

Quadrivium

(arithmetica, geometria, astronomia en musica)

Verschenen in 2020:

Ars Antiqua, Music and Culture in Europe c. 1150-1330, Gregorio BEVILACQUA en Thomas PAYNE (red.). Turnhout: Brepols, 2020, xviii + 318 p. *Speculum musicae*, 40.

"The long thirteenth-century saw the emergence and proliferation of a diverse and unprecedented outpouring of musical activity known as the "ars antiqua". Polyphonic, monophonic, liturgical, paraliturgical, secular, Latin, and vernacular genres were cultivated and disseminated throughout Europe on a scale not seen since the imposition of the liturgical plainchant repertory centuries earlier. This volume presents eleven new contributions that address the principal polyphonic genres of the time (organum, motet, conductus) as well as vernacular and monophonic songs, issues of musical and poetic aesthetics, manuscript tradition and production, authorship, liturgical practices, the continuance of "ars antiqua" ideas well into the fourteenth-century era of the "ars nova", and the role that information technologies may play in future "ars antiqua" scholarship. With its examination of musical and cultural contributions from all across Europe through a wide variety of different perspectives by a range of scholars from all over the globe, this book both contributes to and substantiates the healthy state of inquiry into one of the most significant artistic achievements of pre-modern Europe."

ARTHUR, Ciaran, "The gift of gab in post-conquest Canterbury. Mystical "gibberish" in London, British Library, MS Cotton Caligula, A. xv", *Journal for English and Germanic philology*, 118 (2020), 177-210

RECENSIE door H. Braet, *Scriptorium*, 74 (2020), 117*

BAIN, Jennifer, "Why Size Matters: Music Layout and Order in the Machaut Manuscripts", *Digital Philology: A Journal of Medieval Cultures*, 5 (2016), 74-103

RECENSIE door A. Smal, *Scriptorium*, 74 (2020), 8*

BISAGNI, Jacopo, "Breton manuscripts and the transmission of *computus* between the Celtic West and the Carolingian Empire", *Kelten. Mededelingen van de Stichting A.G. van Hamel voor Keltische Studies*, 82 (2020) (zie ook onder *Algemeen*)

"Verschillende manuscripten op het Europese vasteland bevatten teksten over *computus* – de middeleeuwse wetenschap van tijdberekening – die doen vermoeden dat zij vanuit

Ierland via Bretagne over het Karolingische rijk zijn verspreid. Specifieke elementen, zoals woorden en zinsnedes in de stijl van de *Hisperica Famina*, de Ierse naam Columanus (Columbanus?), en relaties met Ierse teksten zoals *De ordine creaturarum*, wijzen op een Ierse oorsprong van deze teksten. De manuscripten waarin zij worden gevonden wijzen zelf weer naar Bretagne van waaruit deze teksten verder moeten zijn verspreid. Nader onderzoek wordt uitgevoerd in het project *Ireland and Carolingian Brittany: Texts and Transmission* (IrCaBritT)."

CHALKEOPULOS, *Der Traktat des Akakios Chalkeopulos zum Byzantinischen Kirchengesang*, Christian TROELSGARD en Gerda WOLFRAM (ed.). Turnhout: Brepols, 2020, 98 p., geïllustreerd. *Corpus Scriptorum de Re Musica*, 6.

"Die musiktheoretische Schrift des Akakios Chalkeopulos stellt ein von allen bis jetzt im Rahmen des *Corpus Scriptorum de Re Musica* edierten Theorien unabhängiges Werk dar. Es entstand Anfang des 16. Jahrhunderts in Kreta, im venezianischen Einflussbereich. In dem Autographon, Athen, Hs. EBE 917, versuchte Akakios den Sonnen- und Mondzyklus mit der Berechnung des Paschalion aufzuzeigen, und eine Verbindung zur Kirchenmusik herzustellen. Neben diesen theoretischen Berechnungen weist eine große Zahl von Musikbeispielen darauf hin, dass für Akakios die Unterweisung der Sänger in der musikalischen Praxis Kretas ein großes Anliegen war. Besonders die Aufführungspraxis hatte die Aufmerksamkeit des Akakios auf sich gezogen, und seine Abhandlung ist das früheste Dokument, in dem der Begriff "Exegese" im Kontext des byzantinischen Gesangs verwendet wird. Da sowohl die Musiktheorie als auch das angeschlossene Anastasimatarion, das Hymnar des Akakios, ein Unikat darstellen, ist zu vermuten, dass mit den aufgezeichneten Melodien eine orale kretische Tradition zum Ausdruck kommt, die von Akakios weiterentwickelt wurde."

FALK, Seb, "Vernacular craft and science in the *Equatorie of the planetis*", *Medium Aevum*, 88 (2019), 329-360

RECENSIE door H. Braet, *Scriptorium*, 74 (2020), 133*-134*

FALLOWS, David, *Josquin*. Turnhout: Brepols, 2020 (herdruk), xviii + 529 p. *Epitome musical*.

"A great deal of research over the past forty years has had an impact [on] Josquin's music: most of his works are now available in high-quality recordings that make them easily familiar to any researcher, and the main sources have been far more thoroughly explored. Furthermore, new biographical findings, particularly within the last ten years, have shown that much of what was written about Josquin's life was based on documents

that concerned other people entirely. For example, Josquin's birthdate has been advanced by more than ten years, with major consequences for our view not only of his music and its chronology, but also of most other music of the time. This book assembles and assesses the newly available material. It builds the main works into the narrative of Josquin's life. Appendices include a critical listing of the documents about Josquin, a summary of later literary references to him, summaries of the relevant information about the main figures mentioned in the book, a list of other musicians at the time named 'Josquin' or something similar (35 of them!), and much more."

GILÁNYI, Gabriella en Adrian PAPAĦAGI, "Membra disiecta from a Transylvanian Antiphonal in Budapest and Cluj", *Fragmentology*, 2 (2019), 5-34

RECENSIE door A. Smal, *Scriptorium*, 74 (2020), 40*-41*

GRIER, J., *The Office of the Holy Trinity at Saint Martial de Limoges during the Eleventh Century*. Turnhout: Brepols, 2020, lxxiv + 131 p., geïllustreerd. De musicae cultu, 2. "The Holy Trinity forms a cornerstone of Christian belief, and references to it abound in the liturgy. Every Psalm ends with the invocation of the Father, the Son and the Holy Ghost in the Doxology supplied as the final verse. But around the turn of the tenth century, clerics decided to devote the first Sunday after Pentecost to the veneration of the Trinity. They created a new liturgy for the day, and evidence suggests that Stephen, Bishop of Liège († 920) revised an earlier form of the Office into the version that saw wide dissemination in the Latin West from the end of the tenth century. The abbey of Saint Martial in Limoges exhibited considerable enthusiasm for the feast and its Office beginning in the early eleventh century. Its scriptorium prepared no fewer than five copies of the Office, including four fully neumed versions between ca. 1010 and 1050, including the earliest extant transcribable copy with music in the hand of Adémar de Chabannes, musician, scribe, homilist and historian. This edition presents a critical text of the Office as it was practised at Saint Martial during the first half of the eleventh century, beginning with Adémar's version, but also considering the other witnesses from the abbey. It includes full critical and explanatory commentary with an Introduction that discusses the role of Stephen of Liège in the authorship of the Office, the witnesses from Saint Martial and their relationship to other early witnesses of the Office, and its musical and literary style."

GUILMARD, Jacques-Marie, *L'origine du chant grégorien: études d'histoire du répertoire*. Solesmes: Éditions de Solesmes, 2020, 344 p.

RECENSIE door B. Haggh-Huglo, *Scriptorium*, 74 (2020), 137*-139*

Into the Diaspora: Essays on Medieval and Early Modern Liturgical Music Manuscripts at the University of Sydney, David Andrés FERNÁNDEZ en Jane MORLET HARDIE (red.).
Kitchener (Ontario): The Institute of Medieval Music, 2020, xix + 345 p., geïllustreerd

RECENSIE door B. Haggh-Huglo, *Scriptorium*, 74 (2020), 140*-141*

KIRAKOSIAN, Racha en David William HUGHES, "Mynne tzeichen und ir don. The text and music of Meister Alexander's *Minneleich* in the Jena Songbook", *Speculum*, 94 (2019), 385-419, geïllustreerd

RECENSIE door H. Braet, *Scriptorium*, 74 (2020), 145*-146*

LAMASSE, Stéphane, "Les *cautelae*. Un corpus de problèmes mathématiques entre collection, série et culture mathématique", *Médiévales*, 77 (2019), 75-96, geïllustreerd

RECENSIE door H. Braet, *Scriptorium*, 74 (2020), 146*-147*

LITSAS, Efthymios K., "The study of Mount Athos manuscripts: problems and suggestions", in: *Catalogue of Byzantine Manuscripts in their liturgical context. Subsidia, I: Challenges and perspectives. Collected papers from the expert meeting of the Catalogue of Byzantine Manuscripts programme held at the PthU in Kampen, the Netherlands, on 6th-7th November 2009*, Klaas SPRONK, Gerard ROUWHORST en Stefan ROYÉ (red.). Turnhout: Brepols, 2013, 201-213

RECENSIE door S. Bernardinello, *Scriptorium*, 74 (2020), 149*

MALCOLM, Aylin, "In the Orbit of the *Sphere*: Sacrobosco's *De sphaera mundi* in UPenn MS Codex 1881", *Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies*, 5 (2020), 181-202

RECENSIE door A. Smal, *Scriptorium*, 74 (2020), 66*

MANNERS, Brian, *The Trinity College Harp: Ireland and the most exotic music instrument in the world*. Dublin: Dubhlinn Nua Publishing, 2017, Engelstalig deel 153 p., Ierstalig deel 119 p.

RECENSIE door Lies Sommer, *Kelten. Mededelingen van de Stichting A.G. van Hamel voor Keltische Studies*, 85 (2020)

MARCHI, Lucia, "Musica francescana tra Due e Quattrocento", *Il Santo*, 57 (2017), 343-368

RECENSIE door M. Pantarotto, *Scriptorium*, 74 (2020), 157*-158*

Medieval Bruges, c. 850-1550, Andrew BROWN en Jan DUMOLYN (red.). Cambridge: Cambridge University Press, 2018, 568 p.

RECENSIE door Noël Geirnaert, *BMGN – Low Countries Historical Review*, 135 (2020), review 12, <https://bmgm-lchr.nl/article/view/7017/7564>

MICHEL SCOT, *Liber particularis. Liber physonomie*, kritische editie door Oleg VOSKOBOYNIKOV. Florence: SISMEL – Edizioni del Galluzzo, 2019, 415 p. *Micrologus library*, 93.

RECENSIE door M. Del Savio, *Scriptorium*, 74 (2020), 158*-159*

MIOLO, Laure, "Un manuscrit de Pierre de Limoges à la British Library à propos du codex London, BL, Additional ms 38688", *Scriptorium*, 74 (2020), 79-111

"This article focuses on a manuscript of the British Library, Additional 38688, which contains the *Computus maior* written by Campanus of Novara (1269). For the first time, this late 13th-century manuscript is linked with certainty to the Parisian master Peter of Limoges. A detailed analysis of the codex leads to assert that the *magnus astronomus* was both the commissioner and the first owner of this manuscript. This volume is also studied in the broader context of Peter of Limoges's private library, thanks to other extant manuscripts and his annotations. His interest in astronomy and calendrical problems is also discussed. This article includes an analysis of Peter's marginal annotations leading to the identification of the *Liber minor de astronomia* as the Vatican manuscript: Vatican, BAV, Reg. Lat. 1191. Eventually, the history of the manuscript Additional 38688 after Peter of Limoges's death in 1306 is traced back from its preservation at the Sorbonne to its use by John of Murs (fl. 1317-1346/47), and then, by an "humble Sorbonniste" in the years 1345-1346. Three appendices are included in the article: the first one is a detailed description of the manuscript, the second is a full transcription of Peter's marginal annotations and the third is the reconstruction of the

"little book of astronomy" with the help of the analytical catalogue of the Sorbonne (1321-1338)." (zie ook onder *Algemeen*)

MOULINIER-BROGI, Laurence, "Y a-t-il de l'intraduisible? Quelques exemples de résistance dans les écrits scientifiques du Moyen âge", *Médiévales*, 75 (2018), 117-136 (zie ook onder *Algemeen*, *Agricultura*, *Venatio en Medicina*)

RECENSIE door A. Smets, *Scriptorium*, 74 (2020), 160*

MOYON, Marc, "À propos d'algorithmes mathématiques élémentaires dans un corpus de textes arabo-latins du moyen âge", *Médiévales*, 77 (2019), 57-74, geïllustreerd

RECENSIE door H. Braet, *Scriptorium*, 74 (2020), 160*

Musik aus Paradiese. Die mittelalterlichen Handschriften der Dominikanerinnen aus Paradies bei Soest, Eva SCHLOTHEUBER en Anne LIEWERT (ed.). Münster: Aschendorff Verlag, 2019, 40 p., met cd

RECENSIE door A. Frings, *Scriptorium*, 74 (2020), 161*

Mystique, langage, musique. Dire l'indicible au Moyen Âge, René WETZEL en Laurence WUIDAR (red.), met medewerking van Katharina WIMMER. Wiesbaden: Dr. L. Reichert Verlag, 2019, xviii + 310 p. *Scrinium Friburgense*, 43.

RECENSIE door Vasco Zara, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

Perkament in stukken. Teruggevonden middeleeuwse handschriftfragmenten, Bart JASKI, Marco MOSTERT en Kaj VAN VLIET. Hilversum: Uitgeverij Verloren, 2018, 280 p., geïllustreerd. *Middeleeuwse Studies en Bronnen*, 171. (zie ook onder *Algemeen en Medicina*)

RECENSIE door R. Casteels, *Scriptorium*, 74 (2020), 83*-84*

Ptolemy's Science of the Stars in the Middle Ages, D. JUSTE, B. VAN DALEN, D.N. HASSE en C. BURNETT (red.). Turnhout: Brepols, 2020, x + 463 p., geïllustreerd. *Ptolemaeus Arabus et Latinus – Studies*, 1.

"This volume offers 15 contributions dedicated to the transmission and influence of Ptolemy's astronomy and astrology in the Islamic world and in Christian Europe from the Middle Ages to the seventeenth century. Claudius Ptolemy (c. 100-170 AD) is one of the most influential scholars of all time. While he is also the author of treatises on geography, optics and harmonics, his fame primarily stems from two works on the science of the stars, dealing with mathematical astronomy (the *Almagest*) and astrology (the *Tetrabiblos*). The *Almagest* and the *Tetrabiblos* remained the fundamental texts on the science of the stars for some 1500 years. Both were translated several times into Arabic and Latin and were heavily commented upon, glossed, discussed, and also criticised and improved upon, in the Islamic world and in Christian Europe. Yet, the reception of Ptolemy in medieval cultures is still to a large extent a *terra incognita* of the history of science. The Arabic and Latin versions of the *Almagest* and the *Tetrabiblos* are for the most part unavailable in modern editions, their manuscripts remain largely unexplored and, generally speaking, their history has never been systematically investigated. This volume gathers together fifteen contributions dealing with various aspects of the reception of Ptolemy's astronomy and astrology in the Islamic world and in Christian Europe up to the seventeenth century."

Resounding Past. Music as History and Memory, Karl KÜGLE (red.). Turnhout: Brepols, 2020, 312 p., geïllustreerd. Epitome musical.

"This volume offers the first systematic exploration of the past as manifested in music of the later Middle Ages and the early modern period. It takes the reader on a journey of discovery across the continent, from the genesis of a new sense of a musical past in early thirteenth-century Paris to the complex and diverse roles and pedigrees given music of the past in sources, media, genres, communities, and regions in the Age of Reformations. Particular attention is given to the use of older styles and musical traditions in changing constructions of religious and political identity, laying the groundwork for a revised narrative of European music history that accommodates within its framework the full plurality of styles and regions found in the sources. The volume concludes with reflections on the conflicting appropriations and effects of the musical past today in composition, performance, musicological discourse, and tourism."

ROMMEVAUX-TANI, Sabine, "L'unité et le nombre dans les *Questiones mathematicae* de Raoul le Breton", *Médiévales*, 77 (2019), 111-127

RECENSIE door H. Braet, *Scriptorium*, 74 (2020), 168*

ROZZA, Nicoletta, "Quelques observations sur le lexique technique de la *Practica Geometrie* de Léonard de Pise, dit Fibonacci", *Médiévales*, 77 (2019), 97-110

RECENSIE door A. Smets, *Scriptorium*, 74 (2020), 168*

SCHWINGHAMMER, Ylva, "Von der mittelalterlichen Bibliothek zum virtuellen Lernort. Ausgewählte Seckauer Handschriften als Grundlage schultauglicher digitaler Editionen", in: *Libri Seccovienses. Studien zur Bibliothek des Augustiner Chorherrenstiftes Seckau*, Thomas CSANÁDY en Erich REINHART (red.). Graz: Unipress Graz Verlag, 2018, 251-265

RECENSIE door B. Hagg-Huglo, *Scriptorium*, 74 (2020), 95*

SOROKINA, Maria, *Les sphères, les astres et les théologiens. L'influence céleste entre science et foi dans les commentaires des Sentences (v. 1220-v. 1340)*. Turnhout: Brepols, 2020, xxvi + 1306 p. *Studia Sententiarum*, 5.

"This book is the first exhaustive study of one of the fundamental [theories] for medieval science: the theory of celestial influence. The analysis of the *Sentences* commentaries reveals different conceptions of celestial causality and shows the interactions between secular and Christian cosmologies. Pour la totalité des savants médiévaux, les sphères et astres causent de multiples phénomènes terrestres, des événements météorologiques jusqu'aux changements dans le corps humain. Mais qu'en disent les théologiens? Ce livre propose la première reconstitution de la théorie de l'influence céleste à partir d'une analyse exhaustive du corpus des commentaires des *Sentences* (v. 1220-v. 1340). Non seulement ces auteurs adhèrent à la doctrine de la causalité céleste, mais aussi ils prônent une approche originale. D'une part, ils traitent de l'influence "ordinaire", celle des corps supérieurs connus des astronomes: son étendue, ses mécanismes, ses limites. D'autre part, ils dépeignent une influence "hors normes", celle des sphères, des planètes et des étoiles dont l'existence est postulée par la foi chrétienne: le ciel empyrée, demeure des bienheureux, ou les corps célestes métamorphosés par l'Apocalypse. Dotés, à première vue, de propriétés contraires à l'ordre naturel, ces cieus sont néanmoins décrits avec la philosophie naturelle aristotélicienne. La théologie s'adapte donc à la science, mais en renouvelant cette dernière: en englobant le cas des cieus "atypiques", la théorie de l'influence céleste en ressort profondément modifiée. Il s'agit d'une clé pour comprendre l'innovation du savoir scientifique médiéval et, peut-être, pour penser les évolutions scientifiques ultérieures."

Sur le culte divin et la musique. Écrits rassemblés (Jean-Yves Hameline), Cécile DAVY-RIGAUX (red.). Turnhout: Brepols, 2020, 816 p., geïllustreerd. Église, liturgie et société dans l'Europe moderne, 4.

"Cet ouvrage rassemble des écrits épars, souvent peu connus des milieux universitaires et pour beaucoup d'entre eux difficiles à trouver. Au-delà de leur regroupement en six parties aux intitulés en apparence académiques, le lecteur ne manquera pas de découvrir la diversité de la nature des textes ici rassemblés autour de la notion de Culte, considérée en particulier dans le lien étroit et complexe qu'elle entretient avec la Musique tout au long de l'histoire du christianisme. Articles de fond incontournables pour tout chercheur intéressé par les questions de culte, de cérémonial et de musique ecclésiastique, se mêlent ainsi à des textes à visée plus large, transcriptions de conférences ou d'interviews, ou textes de présentation de disques. L'implication personnelle de l'auteur durant sa vie professionnelle et intellectuelle, étendue sur plus d'un demi-siècle, favorise la dimension de témoignage qu'ont acquis plusieurs de ces textes face aux évolutions historiques récentes des pratiques cultuelles, toujours interrogées, sous des angles variés ressortant de l'histoire, de l'anthropologie, de la musicologie, voire de la théologie. Toutefois, par le regard distancié qu'il a toujours réussi à maintenir sur son propre engagement, ils contribuent aussi, au même titre que les articles d'approche historiques ou méthodologiques, à reposer les questions essentielles qui permettent de mieux saisir et d'interroger les axes fondamentaux qui gouvernent la diversité des pratiques au sein du culte chrétien en Occident à travers son histoire."

TRICHT, Filip VAN, *The Horoscope of Emperor Baldwin II. Political and Sociocultural Dynamics in Latin-Byzantine Constantinople*. Leiden – Boston: Brill, 2019, x-300 p. The Medieval Mediterranean. Peoples, Economies and Culture, 400-1500, 114.

RECENSIE door Xavier Hélyary, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

VESELOVSKA, Eva, *Catalogus fragmentorum cum notis musicis medii aevi in Slovacia*. Tomus III: *Catalogus fragmentorum com notis musicis medii aevi – Archivum Nationale Slovacum*. Bratislava: Institut für Musikwissenschaft der Slowakischen Akademie der Wissenschaften, 2014, 265 p., geïllustreerd

RECENSIE door B. Haggh-Huglo, *Scriptorium*, 74 (2020), 185*-186*

VESELOVSKÁ, Eva, *Catalogus fragmentorum cum notis musicis medii aevi in Slovacia*.
Tomus IV: *Catalogus fragmentorum com notis musicis medii aevi e civitate Tyrnaviensi*.
Bratislava: Institut für Musikwissenschaft der Slowakischen Akademie der
Wissenschaften, 2015, 174 p., geïllustreerd

RECENSIE door B. Haggh-Huglo, *Scriptorium*, 74 (2020), 185*

VESELOVSKÁ, Eva, *Catalogus fragmentorum cum notis musicis medii aevi in Slovacia*.
Tomus V: *Catalogus fragmentorum com notis musicis medii aevi e civitate Kesmarkini*.
Bratislava: Institut für Musikwissenschaft der Slowakischen Akademie der
Wissenschaften, 2019, 132 p., geïllustreerd

RECENSIE door B. Haggh-Huglo, *Scriptorium*, 74 (2020), 186*

VESELOVSKÁ, Eva, Ratislav ADAMKO en Janka BEDNÁRIKOVÁ, *Stredoveké pramene cirkevnej hudby na Slovensku. Slovenská muzikologická asociácia*. Bratislava: Slovenská muzikologická spoločnosť Ústav hudobnej vedy Slovenskej académie vied, 2017, 280 p., geïllustreerd

RECENSIE door B. Haggh-Huglo, *Scriptorium*, 74 (2020), 185*

VIHOVÁ-WÖRNER, Hana, *Jistebnický kancional: Praha, Knihovna Národního muzea, Il C 7: kritická edice. 2 svazek, Cationale. | The Jistebnice kancionál: Prague, National Museum Library, Il C 7. Critical Edition. Volume 2. Cationale*. Brno: L. Marek, 2019, 323 p., geïllustreerd. Monumenta Liturgica Bohemica, III.

RECENSIE door B. Haggh-Huglo, *Scriptorium*, 74 (2020), 186*-187*