

Artes Mechanicae

(*opificium* (handwerk: alchemie, bouwkunde, technische en chemische recepten, hout en steenbewerking, textiel, schilderen), *armatura* (krijgswezen/heraldiek), *navigatio* (zeevaart, handel, geografie, kaarten, reizen, monstervolken), *agricultura* (landbouw, plantkunde/kruidenleer en huishouding), *venatio* (woud en dieren), *medicina* (geneeskunde), *theatrica* (hofkunsten, sport en spel))

***Opificium* (handwerk: alchemie, bouwkunde, technische en chemische recepten, hout en steenbewerking, textiel, schilderen)**

Verschenen in 2020:

Architecture and Visual Culture in the Late Antique and Medieval Mediterranean. Studies in Honor of Robert G. Ousterhout, Vasileios MARINIS, Amy PAPALEXANDROU en Jordan PICKETT (red.). Turnhout: Brepols, 2020, xviii + 253 p., geïllustreerd. *Architectura Medii Aevi*, 14.

"This book comprises sixteen essays addressing issues of art and architecture together with archaeology within the context of sacred space, broadly defined. It encompasses a wide range of territories, methodologies, perspectives, and scholarly concerns. Our point of departure is the built environment, with all that this entails, including religious and political ceremony, painted interiors, patronage, contested spaces, structural and environmental concerns, sensory properties, the written word as it pertains to architectural projects, and imagined spaces. In all, the scholars involved in this project find fresh approaches and uncover new meanings and interpretations in the material examined within this volume, including buildings and objects from Europe to Asia, and spanning from Late Antiquity through the end of the Middle Ages."

BINTLEY, M., *Settlements and Strongholds in Early Medieval England. Texts, Landscapes, and Material Culture*. Turnhout: Brepols, 2020, 231 p., geïllustreerd. *Studies in the Early Middle Ages*, 45.

"In recent years numerous advances in archaeological and historical studies have enhanced our understanding of the form and function of settlements and strongholds in the landscapes of early medieval England. Until now, this groundbreaking work has not been matched in studies of early English literature, where no concerted effort has been

made to investigate how these findings can inform our understanding of their representation in texts – and vice versa. This study shows that literary works offer considerable insight into the ways their authors, readers, and other audiences thought and felt about the constructed places and spaces in which they lived their lives. Covering a broad range of evidence from the end of Roman rule to the Conquest, it is the first study of its kind to offer an interdisciplinary account of the relationship between the built environment as it appears in the material record, and in a range of textual productions. [The author] interrogates correlations and disjunctions between the stories found in the soil and in written works of various kinds, focusing on vernacular texts and Latin works that informed their development. It argues for a deeper appreciation of the relationship between imaginative works and the material contexts in which they were created, revealing the parallel development of ideas and concepts that were fundamental in shaping early medieval England."

BLOMJOUS, Marjan e.a., *Natuurlijke kleuren*. Hilversum: Uitgeverij Verloren, 2020, 160 p., geïllustreerd. Studies in Textiel, 8.

"Al sinds de prehistorie worden natuurlijke kleurstoffen gebruikt om textiel te verven. De kleurstoffen kwamen uit de omgeving en werden bij toeval ontdekt. Al vroeg gingen ververs experimenteren om tot andere kleurnuances te komen. Toen de handel overzee op gang kwam, maakte Europa kennis met onbekende, exclusieve kleurstoffen. De belangstelling daarvoor was groot, maar de hoge prijs bracht ververs ertoe te zoeken naar kleurimitaties op basis van goedkopere procedés. Ook de stabiliteit van kleur ging een steeds belangrijker rol spelen. In deze uitgave speciale aandacht voor ontwikkelingen, verfrecepten, verkleuring en sociaalhistorische contexten."

CONDELLO, Emma, "*Per fare inchiostro negro e buono. Ricette inedite di inchiostri, da testimoni del XV secolo*", *Litterae Caelestes*, Nuova Serie, 9 (2018), 121-131

RECENSIE door F. Baudo, *Scriptorium*, 74 (2020), 127*

FADINI, Ugo en Roberta LAMON, "La Torre del Soccorso", *Padova e il suo territorio*, XXXVI (2021), 209, 4-9

RECENSIE door S. Bernardinello, *Scriptorium*, 74 (2020), 133*

The Hidden Life of Textiles in the Medieval and Early Modern Mediterranean. Contexts and Cross-Cultural Encounters in the Islamic, Latinate and eastern Christian Worlds,

Nikolaos VRYZIDIS (red.). Turnhout: Brepols, 2020, 304 p., geïllustreerd. *Medieval and Post-Medieval Mediterranean Archaeology*, 3.

"The focus in this wide-ranging collection of studies by key scholars in the field is on textiles and their functions in various Mediterranean contexts (and beyond) during medieval and post-medieval times (ca. 10th-19th c.). The scope of the contributions encompasses archaeological, anthropological and art historical perspectives on a great variety of subjects, such as textiles from the Byzantine Empire and the Medieval Islamic World (e.g. Spain, Mamluk Egypt, Seljuk Anatolia), as well as the production and use of textiles in Italy, the Ottoman Empire, Armenia and Ethiopia. The volume offers a state-of-the-art of an often still hardly known area of study of textiles as historical and cultural sources of information, which makes it essential reading for scholars and a larger audience alike."

LEONARDI, Marco, *Aqua curanda est. Le acque e il loro utilizzo nei territori di Friburgo in Briscovia e Catania dal XIII al XVI secolo*. Florence: Leo S. Olschki, 2017, vi + 298 p. *Aquae. Studi e testi sulle terme*, 9.

RECENSIE door Henri Bresc, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

LETURQUE, Anne, "L'art d'enluminer: les apports du *Liber diversarum artium* (ms. H277, Bibliothèque inter-universitaire de Montpellier, Faculté de Médecine)", *Outil et pratiques des artisans du livre au Moyen Âge | Pecia. Le livre et l'écrit*, 19 (2016), 87-123

RECENSIE door A. Dubois, *Scriptorium*, 74 (2020), 60*

MESQUI, Jean en Maxime GOEPP, *Le Crac des chevaliers (Syrie). Histoire et architecture*. Parijs: Académie des Inscriptions et Belles-Lettres, 2018, 462 p. *Mémoires de l'Académie des Inscriptions et Belles-Lettres*, 54.

RECENSIE door Pierre-Vincent Claverie, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

Qu'est-ce que l'architecture gothique ? Essais, Arnaud TIMBERT (red.). Villeneuve d'Ascq: P.U. Septentrion, 2018, 243 p. *Architecture et urbanisme*.

RECENSIE door Irène Jourdeuil, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

Venetian and Ottoman Heritage in the Aegean. The Bailo House in Chalcis, Greece, Nikos D. KONTOGIANNIS en Stefania S. SKARTSIS (red.). Turnhout: Brepols, 2020, 296 p., geïllustreerd. *Architectural Crossroads*, 8.

"This book tells the astonishing story of a secular building and its inhabitants over six centuries and four successive civilizations. The Bailo House was constructed as a public *loggia* in the 14th century by Venetian officials in their Aegean colony of Negroponte on the Byzantine island of Euripos. Italian designs were followed and copied in the style of the lagoon's palaces, digging the foundations through the earlier Byzantine layers. It later housed an Ottoman official, along perhaps with his apothecary. Thereafter, it was severely damaged before passing into the hands of a local Ottoman dignitary, who completely transformed it into a typical Middle Eastern mansion. In the late 19th century it was reshaped once more with a neoclassical façade to conform to the European models promoted by the Modern Greek state. Extensive study, excavations and restorations over a ten-year period revealed remarkable evidence for one of the few remaining examples of secular architecture in the Eastern Mediterranean, as well as abundant and rare information about urban planning, material culture, economic and cultural exchanges, art and aesthetics, etc. It is the tale of a harbor town that was always cosmopolitan, a port of call along the Silk Road, the winter base of the Ottoman fleet, a European enclave in the East."

WILLIAMS, J., *Architecture of Disjuncture. Mediterranean Trade and Cathedral Building in a New Diocese (11th-13th Centuries)*. Turnhout: Brepols, 2020, xvi + 157 p., geïllustreerd. *Architectura Medii Aevi*, 13.

"Through careful analysis of the Romanesque cathedral of Molfetta (in Apulia, southern Italy), Williams demonstrates how the commercial boom of the medieval Mediterranean changed the way churches were funded, designed, and built. The young bishopric of Molfetta, emerging in an economy of long-distance trade, competed with much wealthier institutions in its own diocese. Funding for the cathedral was slow and unpredictable. To adapt, the builders designed toward versatility, embracing multi-functionalism, change over time, specialization, and a heterogeneous style."

***Armatuura* (krijgswezen/heraldiek)**

Verschenen in 2020:

CHANDLER, Jean, "The guild and the swordsman", *Acta Periodica Duellatorum*, 2 (2014), 27-66

RECENSIE door B. Van den Abeele, *Scriptorium*, 74 (2020), 125*

GRIBIT, Nicholas A., *Henry of Lancaster's Expedition to Aquitaine, 1345-1346. Military Service and Professionalism in The Hundred Years' War*. Woodbridge: Boydell, 2016, xvi + 373 p. Warfare in History.

RECENSIE door Christophe Masson, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

HEUSER, Beatrice, *Penser la stratégie de l'Antiquité à nos jours*. Parijs: Éditions A. et J. Picard, 2013, 430 p.

RECENSIE door Christophe Masson, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

JACQUET, Daniel, *Combattre au Moyen Âge. Une histoire des arts martiaux en Occident, XIVe-XVIe*. Parijs: Arkhé, 2017, 200 p.

RECENSIE door Christophe Masson, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

JACQUET, Daniel, "Liegnitze, Hundsfeld or Lew? The question of authorship in popular medieval fighting techniques", *Acta Periodica Duellatorum*, 2 (2014), 105-148

RECENSIE door B. Van den Abeele, *Scriptorium*, 74 (2020), 143*

KARASKOVA-HESRY, Olga, "Mary of Burgundy (1457-1482): lady with a hawk", in: *Raptor on the fist [...]*, 819-833

RECENSIE door B. Van den Abeele, *Scriptorium*, 74 (2020), 145*

RENO, Christine, "The Manuscripts of the *Livre des fais d'armes et de chevalerie*", *Digital Philology: A Journal of Medieval Cultures*, 6 (2017), 137-162

RECENSIE door A. Smal, *Scriptorium*, 74 (2020), 91*

SCHIEBERLE, Misty, "The *Lytle Bibell of Knyghthod*, Christine de Pizan's *Epistre Othea* and the problem with authorial manuscripts", *Journal of English and Germanic Philology*, 118 (2019), 100-128

RECENSIE door H. Braet, *Scriptorium*, 74 (2020), 174*

***Navigatio* (zeevaart, handel, geografie, kaarten, reizen, monstervolken)**

Verschenen in 2020:

ALLEGRI, Graziella, "La Via della seta". *Atti e memorie dell'Accademia Galileiana di Scienze, Lettere ed Arti in Padova*, CXXXI (2018-2019). Parte II: *Memorie della Classe di Scienze matematiche, fisiche e naturali*, 89-108, geïllustreerd

RECENSIE door S. Bernardinello, *Scriptorium*, 74 (2020), 4*

ANDREOSE, Alvise, "Marco Polo a Padova: su un manoscritto del *Milione*". *Atti e memorie dell'Accademia Galileiana di Scienze, Lettere ed Arti in Padova*, CXXXI (2018-2019). Parte III: *Memorie della Classe di Scienze morali, lettere ed arti*, 169-206

RECENSIE door S. Bernardinello, *Scriptorium*, 74 (2020), 6*-7*

ARAD, P., *Christian Maps of the Holy Land. Images and Meanings*. Turnhout: Brepols, 2020, xxv + 176 p., geïllustreerd. *Cultural Encounters in Late Antiquity and the Middle Ages*, 28.

"This book offers a way of reading maps of the Holy Land as visual imagery with religious connotations. Through a corpus of representative examples created between the sixth and the nineteenth centuries, it studies the maps as iconic imagery of an iconic landscape and analyses their strategies to manifest the spiritual quality of the biblical topography, to support religious tenets, and to construct and preserve cultural memory. Maps of the Holy Land have thus far been studied with methodologies such as cartography and historical geography, while the main question addressed was the reliability of the maps as cartographic documents. Through another perspective and using the methodology of visual studies, this book reveals that maps of the Holy Land constructed religious messages and were significant instruments through which different

Christian cultures (Byzantine, Catholic, Protestant, and Greek Orthodox) shaped their religious identities. It does not seek to ascertain how the maps delivered geographical information, but rather how they utilized the geographical information in formulating religious and cultural values. Through its examination of maps of the Holy Land, this book thus explores both Christian visual culture and Christian spirituality throughout the centuries."

BIANCA, Concetta, "I testimoni del *De expeditione in Turcos* di Biondo Flavio", *Medioevo e Rinascimento*, Nuova Serie, 27 (2016), 311-330

RECENSIE door E. Caldelli, *Scriptorium*, 74 (2020), 120*

DEFAUX, Olivier, "Les copistes oubliés du Seragliensis G.I. 57*", *Scriptorium*, 74 (2020), 225-240 (platen 10-12)

"The MS Istanbul, Topkapi Sarayi, G.I. 57, a Greek manuscript of Ptolemy's *Geography*, has been discovered in the late 1920s. Barely accessible to researchers so far, the publication of a facsimile in 2017 enables easier investigations on the manuscript. The present article aims at addressing two elements mentioned in the introduction to the facsimile: the importance of this manuscript for the *Geography's* textual edition on the one hand, the number of scribes who worked on the codex, on the other hand. By identifying four different hands, instead of only two, it is possible to understand better the context of production of the MS Istanbul, Topkapi Sarayi, G.I. 57 and some of the oldest exemplars of the *Geography*. The use of an archaising script, which is also to be found in MS Vatican, Urbinas gr. 82, sheds light on the production of codices of profane works designed for wealthy libraries during the first decades of the Palaeologan era."

FERMON, Paul, *Le peintre et la carte. Origines et essor de la vue figurée entre Rhône et Alpes (XIVe-XVe siècle)*. Turnhout: Brepols, 2018, 507 p. Terrarum Orbis, 14.

RECENSIE door Christiane De Craecker-Dussart, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

FISCHER, Susanna, "Zur Überlieferung lateinischer Pilgertexte. Strukturierung, Auswahl und Sammlung der Informationen über das Heilige Land", *Mittellateinisches Jahrbuch*, 53 (2018), 78-104, geïllustreerd

RECENSIE door H. Braet, *Scriptorium*, 74 (2020), 36*-37*

Las Fronteras pirenaicas en la Edad Media (siglos VI-XV) | Les Frontières pyrénéennes au Moyen Âge (VIe-XVe siècle), Sébastien GASC, Philippe SENAC, Clément VENCO en Carlos LALIENA (red.). Zaragoza: Prensas de la Universidad de Zaragoza, 2018, 538 p.

RECENSIE door Aymat Catafau, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

GIANNINI, Gabriele, *Un guide français de Terre sainte, entre Orient latin et Toscane occidentale*. Parijs: Classiques Garnier, 2016, 352 p. Recherches littéraires médiévales, 21.

RECENSIE door Paolo Rinoldi, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

GUGLIELMETTI, Rosanna, "Illustrating Brendan's adventures. Carthusian readers and the *Navigatio sancti Brendani*", *Mittellateinisches Jahrbuch*, 51 (2016), 341-368, geïllustreerd

RECENSIE door H. Braet, *Scriptorium*, 74 (2020), 137*

HIATT, A., *Dislocations: Maps, Classical Tradition, and Spatial Play in the European Middle Ages*. Turnhout: Brepols, 2020, xii + 347 p., geïllustreerd. Studies and Texts, 218.

"In Europe, during the Middle Ages, classical Greek and Roman geography continued to provide the fundamental structure for knowing the world's places and peoples. From encyclopedic compendia such as the *Natural History* of Pliny the Elder and its redaction in Julius Solinus's *Polyhistor* to the works of canonical Roman poets such as Virgil, Ovid, and Lucan, the geographical content of antique texts invited study and explication. Yet medieval authors well knew that classical spatial order, itself full of lacunae, only infrequently corresponded to their own reality. *Dislocations: Maps, Classical Tradition, and Spatial Play in the European Middle Ages* considers the ways in which medieval and, later, humanist geography absorbed and reinvented classical spatial models in order to address key questions of historical change, migration, and emerging national, regional, and linguistic identities. Drawing on a wide range of literary texts, maps, and geographical descriptions – and utilising the ancient but now largely discarded scholarly genre of the dialogue – *Dislocations* argues that medieval spatial representation was complex and richly textured, whether in the form of a careful gloss in a manuscript of Lucan's *Civil War*, or as the exuberant sexualized allegories of the fourteenth-century papal notary Opicinus de Canistris. The book also explores a further kind of dislocation: the surprising connections between medieval geographical thought and twentieth- and

twenty-first-century visual arts, including Dadaism and the remarkable *Mappamundi Suite* of the Gujarati artist Gulammohammed Sheikh. While past spatial orders may be relegated to obscurity, they just as often linger – in archives, memories, and ruins – to be retrieved and reanimated in revealing ways."

KOGMANN-APPEL, K., *Catalan Maps and Jewish Books. The Intellectual Profile of Elisha ben Abraham Cresques (1325-1387)*. Turnhout: Brepols, 2020, 358 p., geïllustreerd. *Terrarum Orbis*, 15.

"This book describes the life of Elis[h]a ben Abraham Cresques, known to many as the author of the Catalan Atlas, and focuses on the Jewish aspects of his fascinating career, his professional profile, and his scholarship. This book presents a small chapter in the intellectual history of the Jews of Majorca. Its key figure is Elisha ben Abraham Bevenisti Cresques (1325–1387) a cartographer in the service of King Peter IV of Aragon and a scribe and illuminator of Hebrew books. Elisha Cresques' career evolves at a point in time when some of the most fascinating threads of methodological interests relevant to intellectual history meet. He emerges as a hub, so to speak, where mapmaking converged with scribal work, miniature painting with scientific knowledge, and the culture of a minority with that of the majority. How he was able to negotiate his patron's expectations and his own cultural identity and frame them within the political, cultural, and religious discourses of his time is the subject of this book."

LE GOUGE, Thomas, "Voir la terre. *L'image du monde de Gossuin de Metz*", in: *Au prisme du manuscrit. Regards sur la littérature française du moyen âge (1300-155)*, Sandra HINDMAN et Elliott ADAM (red.). Turnhout: Brepols, 2019, 15-33

RECENSIE door H. Braet, *Scriptorium*, 74 (2020), 59*

MARCHIARO, Michaelangiola en Concetta BIANCA, "Ricordando Alessandro Daneloni", *Medioevo e Rinascimento*, Nuova Serie, 27 (2016), 395-402

RECENSIE door E. Caldelli, *Scriptorium*, 74 (2020), 158*

MARCO POLO, *Le Devisement du monde*, Joël BLANCHARD en Michel QUEREUIL (ed. en vert.), met medewerking van Thomas TANASE. Genève: Droz, 2019, 800 p. Texte courant, 8.

RECENSIE door Pierre-Yves Badel, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

PECERE, Oronzo, "Il Vat. lat. 4929 e l'esemplare sottoscritto da Rusticio Elpidio Domnulo", *Filologia Mediolatina*, 27 (2020), 43-65

RECENSIE door G. Greco, *Scriptorium*, 74 (2020), 163*-164*

PITTS, Brent, "La Terre des Sarazins. The amplified version", *Crusades*, 17 (2018), 131-169

RECENSIE door H. Braet, *Scriptorium*, 74 (2020), 165*

PRINGLE, Denys, "Itineraria Terrae Sanctae minora. Innominatus VII and its variants", *Crusades*, 17 (2018), 39-89, geïllustreerd

RECENSIE door H. Braet, *Scriptorium*, 74 (2020), 165*

Unterwegs in Namen der Religion | On the Road in the Name of Religion, t. 2 *Wege und Ziele in vergleichender Perspektive – das mittelalterliche Europa und Asien | Ways and Destinations in Comparative Perspective – Medieval Europe and Asia*, Klaus HERBERS en Hans Christian LEHNER (red.). Stuttgart: Franz Steiner Verlag, 2016, 306 p. Beiträge zur Hagiographie, 17.

RECENSIE door Jean-Marie Cauchies, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

Wasser in der mittelalterlichen Kultur | Water in Medieval Culture. Gebrauch – Wahrnehmung – Symbolik | Uses, Perceptions, and Symbolism, Gerlinde HUBER-REBENICH, Christian ROHR en Michael STOLZ (red.). Berlijn – Boston: De Gruyter, 2017, ix + 649 p. Das Mittelalter. Perspektiven mediävistischer Forschung. Beihefte, 4. (zie ook onder *Agricultura, Venatio en Medicina*)

RECENSIE door Christiane De Craecker-Dussart, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

What is North? Imagining the North from Ancient Times to the Present Day, O. PLUMB, A. SAMARK en D. HEDDLE (red.). Turnhout: Brepols, 2020, 408 p., geïllustreerd. The North Atlantic World, 1.

"The British Isles, Scandinavia, Iceland, Greenland, and Eastern Canada, alongside many small islands, form a broken bridge across the northern extremities of the Atlantic Ocean.

This 'North Atlantic World' is a heterogeneous but culturally intertwined area, ideally suited to the fostering of an interest in all things northern by its people. For the storytellers and writers of the past, each more northerly land was far enough away that it could seem fabulous and even otherworldly, while still being just close enough for myths and travellers' tales to accrue. This book charts attitudes to the North in the North Atlantic World from the time of the earliest extant sources until the present day. The varied papers within consider a number of key questions which have arisen repeatedly over the centuries: 'where is the North located?', 'what are its characteristics?', and 'who, or what lives there?'. They do so from many angles, considering numerous locations and an immense span of time. All are united by their engagement with the North Atlantic World's relationship with the North."

***Agricultura* (landbouw, plantkunde/kruidenleer en huishouding)**

Verschenen in 2020:

L'Herbier. Tractatus de herbis, Alexandre LEDUCQ (ed.). Parijs: Beaux-Arts de Paris, 2019, 383 p.

RECENSIE door B. Van den Abeele, *Scriptorium*, 74 (2020), 50*

L'héritage byzantin en Italie (VIIIe-XIIe siècle). 4: Habitat et structure agraire, Jean-Marie MARTIN, Annick PETERS-CUSTOT en Vivien PRIGENT (red.). Rome: École française de Rome, 2017, 432 p. Collection de l'École française de Rome, 531.

RECENSIE door Vincent Puech, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

MORICEAU, Jean-Marc, *La mémoire des croquants. Chronique de la France des campagnes 1435-1652*. Parijs: Tallandier, 2018, 608 p.

RECENSIE door Willy Steurs, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

MOULINIER-BROGI, Laurence, "Y a-t-il de l'intraduisible? Quelques exemples de résistance dans les écrits scientifiques du Moyen âge", *Médiévales*, 75 (2018), 117-136 (zie ook onder *Algemeen, Quadrivium, Venatio en Medicina*)

RECENSIE door A. Smets, *Scriptorium*, 74 (2020), 160*

MUUSERS, Christianne, Marleen WILLEBRANDS en Alexandra VAN DONGEN, *Het excellente kookboek van doctor Carolus Battus uit 1593: Proef de smaak van de zestiende eeuw*. Gorredijk: Sterck & De Vreese, 2020, 256 p.

"Het Excellente Kookboek van doctor Carolus Battus verscheen in 1593 te Dordrecht als afsluiting van een medisch werk. Het is het eerste gedrukte kookboek in de Republiek. Deze verzameling van zo'n driehonderd recepten laat op unieke wijze de veranderende keuken zien van de late middeleeuwen naar de moderne tijd. Neerlandici Christianne Muusers en Marleen Willebrands hebben dit historische kookboek hertaald in modern Nederlands, met uitgebreide achtergrondinformatie over Battus, zijn gezondheidsleer, de keukeninrichting en Battus' kookkunst. Ruim dertig bewerkte recepten brengen de smaak van het verleden op uw bord. Kunsthistorica Alexandra van Dongen beschrijft de gedekte tafel en de tafelmanieren uit die tijd. De tafel illustreert zij met zestiende-eeuws tafelgerei uit de collectie van Museum Boijmans van Beuningen."

NIERI, Valentina, "Alle fonti del *Tresor*. Un excursus sull'acqua (L.1.Cap. 125)", *Medioevo Romano*, 43 (2019), 352-373

RECENSIE door H. Braet, *Scriptorium*, 74 (2020), 161*

PSEUDO-APULEE, *Herbier, précédé du Traité sur la betoine d'Anthonius Musa. D'après le manuscrit H 277, Montpellier*, Mylène PRADEL-BAQUERRE (ed.). Parijs: Classiques Garnier, 2018, 530 p. *Savoirs anciens et médiévaux*, 5. (zie ook onder *Medicina*)

RECENSIE door R. Cordonnier, *Scriptorium*, 74 (2020), 88*-89*

Religions et alimentation. Normes alimentaires, organisation sociale et représentations du monde, R. GOUNELLE, A.-L. ZWILLING en Y. LEHMANN (red.). Turnhout: Brepols, 2020, 384 p., geïllustreerd. *Homo religiosus*, 20.

"S'alimenter est l'une des préoccupations essentielles des êtres vivants. Les êtres humains, cependant, ont très tôt donné au fait de se nourrir une signification qui dépasse l'exigence physiologique. La plupart des religions, ainsi, organisent le rapport au fait de manger, déterminent la valeur symbolique des différents aliments et définissent l'importance symbolique des différents moyens de préparer la nourriture. Elles définissent et régulent également la relation entre la nourriture et le divin. Le présent ouvrage interroge, dans une perspective interdisciplinaire, la portée religieuse du rapport

à la nourriture et décline la dimension sacrée des repas et de l'alimentation. Par des études de type diachronique et synchronique, il met en valeur des questions de fond à l'œuvre de l'Antiquité à nos jours et fait dialoguer les diverses méthodologies à l'œuvre dans l'étude du fait religieux (anthropologie, histoire, philosophie de la religion, sociologie, science des religions, théologie). Plusieurs contributions analysent les évolutions récentes en matière de rapport à l'alimentation et proposent des éclairages originaux sur le rapport au religieux hors des religions constituées."

VIGNERON, Fleur, "Renart mangeur de poules. Le lexique médiéval français de la basse-cour", in: Du temps que les bestes parloient. *Mélanges offerts au professeur Roger Bellon*, Valérie MEOT-BOURQUIN et Aurélie BARRE (red.). Paris: Classiques Garnier, 2018, 49-64. *Rencontres*, 339; *Civilisation médiévale*, 30.

RECENSIE door B. Van den Abeele, *Scriptorium*, 74 (2020), 107*

Wasser in der mittelalterlichen Kultur | Water in Medieval Culture. Gebrauch – Wahrnehmung – Symbolik | Uses, Perceptions, and Symbolism, Gerlinde HUBER-REBENICH, Christian ROHR en Michael STOLZ (red.). Berlijn – Boston: De Gruyter, 2017, ix + 649 p. *Das Mittelalter. Perspektiven mediävistischer Forschung. Beihefte*, 4. (zie ook onder *Navigatio, Venatio en Medicina*)

RECENSIE door Christiane De Craecker-Dussart, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

Venatio (woud en dieren)

Verschenen in 2020:

ARISTOTELES, *De historia animalium. Translatio Guillelmi de Morbeka. Pars altera: lib. VI-X*, P. BEULLENS en F. BOSSIER † (ed.). Turnhout: Brepols, 2020, 400 p. *Aristoteles Latinus*, XVII 2.1.2.

"The critical edition of Aristotle's longest and most important zoological work as it was read in the Latin Middle Ages, complete and with exhaustive bilingual indices of the rich vocabulary. This book forms the complement to the first volume published in 2000. The preface contains some remarks about the transmission of the text as a supplement to the first volume. Then follow the critical edition of books VI-X, and the indices for the whole text. The complete edition gives access to the longest and most important work from

Aristotle's zoology, *De historia animalium*, in the Latin translation by William of Moerbeke. This version was part of the standard university curriculum in the late-medieval West. The bilingual indices give access to the richness of the translator's vocabulary and provide an indispensable tool for the study of his translation method. Except for *De partibus animalium*, all of Moerbeke's translations from the Aristotelian zoological corpus are now available in critical editions."

Beasts, Humans, and Transhumans in the Middle Ages and the Renaissance, E. CLAY (red.). Turnhout: Brepols, 2020, xxiv + 168 p., geïllustreerd. Arizona Studies in the Middle Ages and the Renaissance, 45.

"From shape-shifting Merlin to the homunculi of Paracelsus, the nine fascinating essays of this collection explore the contested boundaries between human and non-human animals, between the body and the spirit, and between the demonic and the divine. Drawing on recent work in animal studies, posthumanism, and transhumanism, these innovative articles show how contemporary debates about the nature and future of humanity have deep roots in the myths, literature, philosophy, and art of the Middle Ages and the Renaissance. The authors of these essays demonstrate how classical stories of monsters and metamorphoses offered philosophers, artists, and poets a rich source for reflection on marriage, resurrection, and the passions of love. The ambiguous and shifting distinctions between human, animal, demon, and angel have long been contentious. Beasts can elevate humanity: for Renaissance courtiers, horsemanship defined nobility. But animals are also associated with the demonic, and medieval illuminators portrayed Satan with bestial features. Divided into three sections that examine metamorphoses, human-animal relations, and the demonic and monstrous, this volume raises intriguing questions about the ways humans have understood their kinship with animals, nature, and the supernatural."

BLEILE, Ralf, "The rider with a bird on his arm. On the interpretation of the "rider with falcon" motif, taking the examples of the Bayeux Tapestry and the seal of King Canute IV of Denmark", in: *Raptor on the fist* [...], 715-738

RECENSIE door B. Van den Abeele, *Scriptorium*, 74 (2020), 120*

Book of Beasts. The Bestiary in the Medieval World, Elizabeth MORRISON (red.) met medewerking van Larisa GROLLEMOND. Los Angeles: J. Paul Getty Museum, 2019, xiv + 340 p.

RECENSIE door Jacqueline Leclercq-Marx, *Le Moyen Âge, revue d'histoire et de*

philologie, CXXVI (2020)

BRUNORI CIANTI, Lia en Luca CIANTI, "Il cavallo nel Medioevo italiano: note iconografiche e morfologiche", in: *Chevaux, chiens et faucons*. [...], 41-62

RECENSIE door C. Arrigoni Martelli, *Scriptorium*, 74 (2020), 16*

Chevaux, chiens et faucons. L'art vétérinaire antique et médiéval à travers les sources écrites, archéologiques et iconographiques, Anne-Marie DOYEN-HIGUET en Baudouin VAN DEN ABEELE (red.). Louvain-la-Neuve: Institut d'Études Médiévales, 2017, xii + 477 p., geïllustreerd. Textes, Etudes, Congres, 28.

RECENSIE door C. Arrigoni Martelli, *Scriptorium*, 74 (2020), 23*

DEL SAVIO, Michela, "Il *Libro della natura et bellezza delli astori et sparvieri* di Giacobello Vitturi e la sua tradizione manoscritta", *Scriptorium*, 74 (2020), 122-135

"The article updates knowledge about the handwritten tradition of the *Libro della natura et bellezza delli astori et sparvieri* by Giacobello Vitturi, one of the few works dedicated to the theme of falconry originally written in Italian. [Since] the 1969 critical edition, four new surviving examples have been discovered. Among these, only one manuscript had already attracted the attention of scholars, while the incunabulum had been only hastily cited and the remaining two manuscripts had not yet been assigned to the Vitturian tradition. The paper also focuses on the subject of the work and its sources."

DELHAYE, Jérôme, "Falconry as a symbol of peace in 13th – 16th century Western European art", in: *Raptor on the fist* [...], 835-754

RECENSIE door B. Van den Abeele, *Scriptorium*, 74 (2020), 129*-130*

FRADEJAS RUEDA, José Manuel en Deborah DIETRICK SMITHBAUER, "Recetas breves: microtextos cetreros españoles", in: *Chevaux, chiens et faucons*. [...], 161-188

RECENSIE door C. Arrigoni Martelli, *Scriptorium*, 74 (2020), 37*

GARCIA, Michel, "La trousee du fauconnier, selon Menino et Ayala", in: *Chevaux, chiens et faucons*. [...], 439-454

RECENSIE door C. Arrigoni Martelli, *Scriptorium*, 74 (2020), 38*

GIESE, Martina, "Die Frühlateinischen Pferdeheilkunden des Mittelalters: Forschungsbilanz und Forschungsdesiderata", in: *Chevaux, chiens et faucons*. [...], 209-250

RECENSIE door C. Arrigoni Martelli, *Scriptorium*, 74 (2020), 40*

KÜLZER, Andreas, "Raptor and falconry images in the Byzantine Empire", in: *Raptor on the fist* [...], 535-555

RECENSIE door B. Van den Abeele, *Scriptorium*, 74 (2020), 146*

LAZARIS, Stavros, "Antoine Éparque et le commerce des manuscrits grecs de fauconnerie et de cynégétique dans l'Italie du XVI^e siècle", in: *Chevaux, chiens et faucons*. [...], 335-353

RECENSIE door C. Arrigoni Martelli, *Scriptorium*, 74 (2020), 58*

LEFEVRE, Sylvie, "Le *Bestiaire* de Philippe de Thaon. Ordre et mise en page. "Italique trifarie spargitur | Et allegorice subintelligitur"", *Medioevo Romano*, 42 (2018), 241-283, geïllustreerd

RECENSIE door H. Braet, *Scriptorium*, 74 (2020), 58*

MONTINARO, Antonio, "*De medicina equorum* di Giordano Ruffo. Tradizione romanza e spunti lessicali", in: *Chevaux, chiens et faucons*. [...], 267-287

RECENSIE door C. Arrigoni Martelli, *Scriptorium*, 74 (2020), 73*

MOULINIER-BROGI, Laurence, "Y a-t-il de l'intraduisible? Quelques exemples de résistance dans les écrits scientifiques du Moyen âge", *Médiévales*, 75 (2018), 117-136 (zie ook onder *Algemeen, Quadrivium, Agricultura en Medicina*)

RECENSIE door A. Smets, *Scriptorium*, 74 (2020), 160*

NOIRHOMME, Marie-Laure, "Un traité de fauconnerie du XIII^e siècle: le *Liber de naturis accipitrium et medicaminibus*", in: *Chevaux, chiens et faucons*. [...], 137-148

RECENSIE door C. Arrigoni Martelli, *Scriptorium*, 74 (2020), 76*

OTTEWILL-SOULSBY, Samuel, "The Camels of Charles the Bald", *Medieval Encounters*, 25 (2019), 263-292

RECENSIE door S.J. Williams, *Scriptorium*, 74 (2020), 162

PAGANO, Mario, "Les traités de "mascalcia" en sicilien médiéval: aperçu critique", in: *Chevaux, chiens et faucons*. [...], 289-315

RECENSIE door C. Arrigoni Martelli, *Scriptorium*, 74 (2020), 81*

PASCUAL-BAREA, Joaquin, "Equiferus Hispanus or cebro ibérico: el caballo salvaje de la península ibérica desde la antigüedad a época moderna", in: *Chevaux, chiens et faucons*. [...], 21-40

RECENSIE door C. Arrigoni Martelli, *Scriptorium*, 74 (2020), 82*

PHILIPPE DE THAON, *Bestiaire*, Luigina MORINI (ed.). Parijs: Honoré Champion, 398 p. Classiques français du Moyen Âge 183.

RECENSIE door Paolo Rinoldi, *Belgisch tijdschrift voor filologie en geschiedenis | Revue belge de philologie et d'histoire*, 98 (2020), 549-551

RECENSIE door B. Van den Abeele, *Scriptorium*, 74 (2020), 85*-86*

QUEROL SAN ABDON, Jordi, "Una aproximación a la "piedra" en la medicina veterinaria de las aves de presa mediante los tratados de cetrería en catalán", in: *Chevaux, chiens et faucons*. [...], 425-438

RECENSIE door C. Arrigoni Martelli, *Scriptorium*, 74 (2020), 89*

Raptor on the fist – falconry, its imagery and similar motifs throughout the millennia on a global scale, Oliver GRIMM (red.) in samenwerking met K.-H. GERSMANN en A.-L. TROPATO. Kiel – Hamburg: Wachholtz, 2020, xvi + 1056 p.

RECENSIE door B. Van den Abeele, *Scriptorium*, 74 (2020), 166*

Reading the Natural World in the Middle Ages and the Renaissance. Perceptions of the Environment and Ecology, Thomas WILLARD (red.). Turnhout: Brepols, 2020, xxi + 232 p., geïllustreerd. Arizona Studies in the Middle Ages and the Renaissance, 46.

"From the late 600s to the early 1600s, medieval and early modern people engaged with nature in ways that shaped their sense of place, religion, literature, art, and more.

Contributors to this volume draw from recent trends in ecological thinking to reassess their chosen topics. The environment — together with ecology and other aspects of the way people see their world — has become a major focus of pre-modern studies. The thirteen contributions in this volume discuss topics across the millennium in Europe from the late 600s to the early 1600s. They introduce applications to older texts, art works, and ideas made possible by relatively new fields of discourse such as animal studies, ecotheology, and Material Engagement Theory. From studies of medieval land charters and epics to the canticles sung in churches, the encyclopedic natural histories compiled for the learned, the hunting parks described and illustrated for the aristocracy, chronicles from the New World, classical paintings from the Old World, and the plays of Shakespeare, the authors engage with the human responses to nature in times when it touched their lives more intimately than it does for people today, even though this contact raised concerns that are still very much alive today." (zie ook onder *Algemeen*)

SANTAMARÍA HERNÁNDEZ, Maria Teresa, "*Ne canes latrent: origen hermético de fragmentos sobre los perros en Sexto Placido y otros escritos tardoantiguos de medicina*", in: *Chevaux, chiens et faucons*. [...], 121-136

RECENSIE door C. Arrigoni Martelli, *Scriptorium*, 74 (2020), 94*

SMETS, An, "*Le Liber de naturis accipitrum et medicaminibus: une source inconnue du De falconibus d'Albert le Grand*", in: *Chevaux, chiens et faucons*. [...], 149-160

RECENSIE door C. Arrigoni Martelli, *Scriptorium*, 74 (2020), 97*

VALENTI, Gianluca en Baudouin VAN DEN ABEELE, "*Le Sermone del cane e del cavallo de Battista Guarino, un traité inconnu de la cour des Este*", in: *Chevaux, chiens et faucons*. [...], 63-88

RECENSIE door C. Arrigoni Martelli, *Scriptorium*, 74 (2020), 105*-106*

VAN DEN ABEELE, Baudouin, "*Cautériser les oiseaux de chasse: pratiques et représentations du VIII^e au XVI^e siècles*", in: *Chevaux, chiens et faucons*. [...], 401-423

RECENSIE door C. Arrigoni Martelli, *Scriptorium*, 74 (2020), 106*

VAN DEN ABEELE, Baudouin en Jérôme DELHAYE, "FalconICON. A database on the iconography of medieval and early Renaissance falconry in Western Europe", in: *Raptor on the fist* [...], 1041-1046, geïllustreerd

RECENSIE door S. Bernardinello, *Scriptorium*, 74 (2020), 183*

VITALE BROVARONE, Alessandro, "Recettes hippiatriques italiennes, de Dino Dini aux médecins vétérinaires", in: *Chevaux, chiens et faucons*. [...], 189-205

RECENSIE door C. Arrigoni Martelli, *Scriptorium*, 74 (2020), 108*

Wasser in der mittelalterlichen Kultur | Water in Medieval Culture. Gebrauch – Wahrnehmung – Symbolik | Uses, Perceptions, and Symbolism, Gerlinde HUBER-REBENICH, Christian ROHR en Michael STOLZ (red.). Berlijn – Boston: De Gruyter, 2017, ix + 649 p. Das Mittelalter. Perspektiven mediävistischer Forschung. Beihefte, 4. (zie ook onder *Agricultura, Navigatio en Medicina*)

RECENSIE door Christiane De Craecker-Dussart, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

XHAYET, Geneviève, "Les soins aux animaux dans la médecine monastique et domestique", in: *Chevaux, chiens et faucons*. [...], 391-399

RECENSIE door C. Arrigoni Martelli, *Scriptorium*, 74 (2020), 110*

Medicina (geneeskunde)

Verschenen in 2020:

Une archéologie des émotions. De saint Augustin à William James, Diana MITE COLCERIU en Daniela MARIUCUTA (red.). Boekarest: Editura universitatii, 2019, 298 p. Limbi, Culturi, Identitati.

RECENSIE door Jean-Claude Polet, *Les Lettres Romanes*, 74 (2020), 189-190

CARRUTHERS, Mary J., "Two Unusual Mind Diagrams in a Late Fifteenth-Century Manuscript (UPenn Schoenberg Collection, LJS 429)", *Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies*, 4 (2019), 389-400 (zie ook onder *Algemeen*)

RECENSIE door A. Smal, *Scriptorium*, 74 (2020), 19*

CHANDELIER, Joël, *Avicenne et la médecine en Italie. Le Canon dans les universités (1200-1350)*. Parijs: Honoré Champion, 2017, 600 p. Sciences, techniques et civilisations du Moyen Âge à l'aube des Lumières, 18.

RECENSIE door G. Clesse, *Scriptorium*, 74 (2020), 21*-22*

COLLARD, Franck, *Les écrits sur les poisons*. Turnhout: Brepols, 2016, 196 p. Typologie des sources du Moyen Âge occidental, 88.

RECENSIE door Stanis Perez, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

CÔTÉ, Antoine, "Maino de Maineri (ca. 1290-ca. 1368) on whether something can come to be out of nothing: *Questiones de substantia orbis: questio utrum ex nihilo possit aliquid fieri*", *Mediaeval Studies*, 81 (2019), 29-104

RECENSIE door B. Van den Abeele, *Scriptorium*, 74 (2020), 128*

DAM, Fabiola VAN, *Het middeleeuwse badhuis: fenomeen, metafoor, schouwtoneel*. Hilversum: Uitgeverij Verloren, 2020, 313 p. Middeleeuwse studies en bronnen, 174. "Het middeleeuwse openbare badhuis wordt sinds de negentiende eeuw voorgesteld als bordeel, als schouwtoneel van vermeende middeleeuwse losbandigheid en seksualiteit. Fabiola van Dam laat zien dat het om een veelzijdiger fenomeen gaat. Het badhuis was een stedelijke basisvoorziening die individuele mensen in staat stelde om lichamelijk en mentaal gezond te leven. Het bevorderde ook de openbare gezondheid. Dat middeleeuwers dit erg belangrijk vonden, blijkt uit de talloze badvoorschriften in medische literatuur en populaire gezondheidsleren, de regels met betrekking tot de openbare hygiëne en de vele afbeeldingen van badscènes. Onderzoek naar de badvoorzieningen, de ideeën erachter en de spelregels eromheen onthullen wat in de middeleeuwse cultuur werd beschouwd als vuil en schoon, ziek en gezond. Ook in

spiritueel opzicht. Het badhuis is daarvan niet alleen fenomeen, maar is daarvoor ook een metafoer en een schouwtoneel."

The Feeling Heart in Medieval and Early Modern Europe. Meaning, Embodiment, and Making, Katie BARCLAY en Bronwyn REDDAN (red.). Berlijn – Boston: De Gruyter, 2019, x + 250 p. *Studies in Medieval and Early Modern Culture*, 67.

RECENSIE door Cécile Decaix, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

Hildebrandt, Reiner, "Die überlieferungsgeschichtliche Komplexität der 'Physica' Hildegards von Bingen", *Zeitschrift für deutsches Altertum und deutsche Literatur*, 147 (2018), 141-161

RECENSIE door H. Braet, *Scriptorium*, 74 (2020), 51*

KUULIALA, Jenni, *Childhood Disability and Social Integration in the Middle Ages. Constructions of Impairments in Thirteenth- and Fourteenth-Century Canonization Processes*. Turnhout: Brepols, 2016, xiv + 380 p. *Studies in the History of Daily Life (800-1600)*.

RECENSIE door Ninon Dubourg, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

LAND, Karine VAN 'T, *The Rise and Fall of Human Life. Theory on Life Course, Nutrition and Sperm in Late Medieval University Medicine*. Nijmegen: Radboud Universiteit, 2020, 275 p.

"Deze studie behandelt ideeën over continuïteit, verandering en voeding tijdens de levensloop van de mens, zoals ze naar voren kwamen in laatmiddeleeuwse teksten uit de geleerde geneeskunde. Als bronnen zijn commentaren uit de veertiende en vijftiende eeuw op het theoretische deel van Avicenna's *Canon* († 1037) gebruikt. Het zijn grote werken, geschreven door de Italiaanse geleerden Gentile da Foligno († 1348), Jacopo da Forli († 1414) en Ugo Benzi († 1439), en door de Vlaamse geleerde Jacques Despars († 1458). [...] Deze studie toont dat laatmiddeleeuwse medische auteurs een gedachtengoed ontwikkelden over de fundamentele kwesties van continuïteit en verandering in het menselijk leven. Zij beschouwden het menselijk lichaam als een materiële entiteit, en lieten theorievorming rond de intellectuele ziel over aan theologen. Zij deden dat niet uit praktische overwegingen, en ook niet om patiënten aan te trekken

of om hun medische vaardigheden en kennis te etaleren. Hun intens materiële representaties van de levensloop van de mens hielp hen om fundamentele kwesties in het leven van elke mens opnieuw te interpreteren: Waarom verander ik? In hoeverre blijf ik dezelfde persoon? Waarom ga ik dood? De laatmiddeleeuwse medische antwoorden op deze vragen zijn niet eerder onderzocht door moderne onderzoekers."

LOON, Jozef VAN, "Waar komt koorts vandaan?", *Leuvense Bijdragen – Leuven Contributions in Linguistics and Philology*, 102 (2020), 333-337

Het Nederlandse woord *koorts* is in geen enkele andere Germaanse taal bekend. Het woord verschijnt voor het eerst in het Vlaams (Maerlant, *Rijmbijbel* (1285) en *Der Naturen Bloeme* (1287)). Op grond van de historische vindplaatsen neemt de auteur aan dat het leenwoord *koorts* zich in de middeleeuwen vanuit Vlaanderen over de rest van het Nederlands taalgebied heeft verspreid.

MOULINIER-BROGI, Laurence, "Y a-t-il de l'intraduisible? Quelques exemples de résistance dans les écrits scientifiques du Moyen âge", *Médiévales*, 75 (2018), 117-136 (zie ook onder *Algemeen, Quadrivium, Agricultura en Venatio*)

RECENSIE door A. Smets, *Scriptorium*, 74 (2020), 160*

MULLET, Ruth, "In situ Manuscript Fragments in the Incunables of the Bodleian Library, Oxford: A *Fragmentarium* Case Study", *Fragmentology*, 1 (2018), 111-120

RECENSIE door A. Smal, *Scriptorium*, 74 (2020), 75*

MURANO, Giovanna, "Tra scienza, astrologia e magia. Un nuovo manoscritto di Pierleone da Spoleto", *Archivum mentis*, 8 (2019), 249-273, geïllustreerd (zie ook onder *Artes Magicae*)

RECENSIE door B. Van den Abeele, *Scriptorium*, 74 (2020), 75*

Perkament in stukken. Terugggevonden middeleeuwse handschriftfragmenten, Bart JASKI, Marco MOSTERT en Kaj VAN VLIET. Hilversum: Uitgeverij Verloren, 2018, 280 p., geïllustreerd. *Middeleeuwse Studies en Bronnen*, 171. (zie ook onder *Algemeen en Quadrivium*)

RECENSIE door R. Casteels, *Scriptorium*, 74 (2020), 83*-84*

PHILLIPS, Joanna, "William of Malmesbury: Medical Historian of the Crusades", in: *Discovering William of Malmesbury*, Emily DOLMANS, Rodney M. TOMSON en Emily A. WINKLER (red.). Suffolk: Boydell Press, 2017, 129-138

RECENSIE door Chr. Van den Bergen-Pantens, *Scriptorium*, 74 (2020), 86*

POGGIO BRACCIOLINI, *Historia disceptativa tripartita convivalis*, Fulvio DELLE DONNE, Teodosio ARMIGNACCO en Gian Galeazzo VISCONTI (ed.). Florence: SISMEL – Edizioni del Galluzzo, 2019, vi + 202 p. Edizione Nazionale dei Testi Mediolatini d'Italia, 50. (zie ook onder *Algemeen*)

RECENSIE door Giulia Barison, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

POMARO, Gabriella, "La rubrica tra testo e paratesto", *Filologia Mediolatina*, 26 (2019), 173-191

RECENSIE door O.I. Davydova, *Scriptorium*, 74 (2020), 165*

PSEUDO-APULÉE, *Herbier, précédé du Traité sur la betoine d'Anthonius Musa. D'après le manuscrit H 277, Montpellier*, Mylène PRADEL-BAQUERRE (ed.). Parijs: Classiques Garnier, 2018, 530 p. *Savoirs anciens et médiévaux*, 5. (zie ook onder *Agricultura*)

RECENSIE door R. Cordonnier, *Scriptorium*, 74 (2020), 88*-89*

SAMPIETRO, Marco, "Il *De natura hominis* di Melezio in un frammento del X secolo conservato nella Biblioteca Storica Parrocchiale San Martino a Tirano", *Aevum. Rassegna di scienze storiche, linguistiche e filologiche*, 93 (2019), 353-362

RECENSIE door L. Signorello, *Scriptorium*, 74 (2020), 172*-173*

Strasbourg, ville de l'imprimerie. L'édition princeps aux XVe et XVIe siècles (textes et images), Edith KARAGIANNIS-MAZEAUD (red.). Turnhout: Brepols, 2017, 220 p. *Bibliologia*, 44.

RECENSIE door Renaud Adam, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

Wasser in der mittelalterlichen Kultur | Water in Medieval Culture. Gebrauch – Wahrnehmung – Symbolik | Uses, Perceptions, and Symbolism, Gerlinde HUBER-REBENICH, Christian ROHR en Michael STOLZ (red.). Berlijn – Boston: De Gruyter, 2017, ix + 649 p. Das Mittelalter. Perspektiven mediävistischer Forschung. Beihefte, 4. (zie ook onder *Agricultura, Navigatio en Venatio*)

RECENSIE door Christiane De Craecker-Dussart, *Le Moyen Âge, revue d'histoire et de philologie*, CXXVI (2020)

ZIMMERMAN, Volker, *Die Heidelberger Arzneibücher Ysack Leujs. Beiträge jüdischer Ärzte zur Heilkunde des Mittelalters*. Stuttgart: Franz Steiner Verlag, 2018, 222 p. Medizingeschichte.

RECENSIE door Geneviève Xhayet, *Belgisch tijdschrift voor filologie en geschiedenis | Revue belge de philologie et d'histoire*, 98 (2020), 555-556

***Theatrica* (hofkunsten, sport en spel)**

Verschenen in 2020:

Games and Visual Culture in the Middle Ages and the Renaissance, Vanina KOPP en Elizabeth LAPINA (red.). Turnhout: Brepols, 2020, 356 p., geïllustreerd. *Studies in the History of Daily Life*, 8.

"During the Middle Ages and the Renaissance, games were not an idle pastime, but were in fact important tools for exploring, transmitting, enhancing, subverting, and challenging social practices and their rules. Their study, through both visual and material sources, offers a unique insight into medieval and early modern gaming culture, shedding light not only on why, where, when, with whom and in what conditions and circumstances people played games, but also on the variety of interpretations that they had of games and play. Representations of games, and of artefacts associated with games, also often served to communicate complex ideas on topics that ranged from war to love, and from politics to theology. This volume offers a particular focus onto the type of games that required little or no physical exertion and that, consequently, all people could enjoy, regardless of age, gender, status, occupation, or religion. The representations and artefacts discussed here by contributors, who come from varied disciplines including history, literary studies, art history, and archaeology, cover a wide geographical and chronological range, from Spain to Scandinavia to the Ottoman Turkey and from the early medieval period to the

seventeenth century and beyond. Far from offering the 'last word' on the subject, it is hoped that this volume will encourage further studies."

ROTH, Gunhild, "Neue Fragmente aus dem Nachlass von Hartmut Beckers († 1996)", *Zeitschrift für deutsches Altertum und deutsche Literatur*, 147 (2018), 303-307

RECENSIE door H. Braet, *Scriptorium*, 74 (2020), 93*