

Quadrivium

(arithmetica, geometria, astronomia en musica)

Verschenen in 2019:

AIMASSO, Ezio, "Reliquie di un antifonario nel *Rotulo di s. Teobaldo*", *Études grégoriennes*, 45 (2018), 143-177

RECENSIE door Cl. Maître, *Scriptorium*, 73 (2019), 89*

CALVIÉ, Laurent, "Un manuscrit médiéval d'anciens musicographes grecs: le Vaticano, BAV, gr. 2338", *Scriptorium*, 73 (2019), 219-250

"L'histoire des manuscrits médiévaux des *musici graeci* demeure mal connue, à commencer par celle de VI, la première unité codicologique (f. 1r-22v) du Vaticano, BAV, gr. 2338 (V). Probablement copié à Constantinople entre la fin du 13^e et le début du 14^e siècle, VI y a été corrigé et annoté par trois érudits, et relié en jaune avec l'actuel Vaticano, BAV, gr. 203 (v). Sans doute amenée en Italie en 1454 par J. Argyropoulos, à qui l'aura achetée B. Manfredi, cette *Summa Mathematica* est entrée dans la collection papale avant 1481, juste après avoir été recopiée pour G. Valla. Elle a alors été empruntée pour N. Ridolfi (1521) et par L. Tolomeo (1522), pour qui elle a été de nouveau recopiée, avant de pâtir du sac de Rome (1527), d'être privée de ses premiers folios et démembrée dans deux volumes indépendants (VI et v): VI a ensuite quitté la Vaticane, est entré en possession du Théatin V. Riccardi (+1662) et est demeuré à S. Andrea della Valle jusqu'à son entrée à la BAV (peu avant 1924)."

CAPUANO, Thomas M. en Maria Antónia MARTI ESCAYOL, "Sowing and Planting by the Moon: A Medieval Catalan Adaptation of Traditional Lunar Agriculture", *Romance Philology*, 73 (2019), 407-422

"Systematic observation of the moon and its movement across the sky has been a central element of astrology from the most remote origins of this science. The observation that certain predictable moments in the synodic month (the time between each new moon) determines the ebb and flow of the ocean tides undoubtedly provided the initial impetus for the development of multiple theories regarding the moon's influence on life on earth. Ancient lunar theories manifest themselves not only in observation of lunar phases —new moon, waxing crescent, first quarter, waxing gibbous, full moon, waning gibbous, third quarter, waning crescent— but also in observations of the number of days before or after each phase, the position of the moon above or below the horizon, and the passage of the moon through the signs of the zodiac. The

assumption that the movements and changes in appearance of the moon (and other celestial bodies) exerted an influence on all aspects of life gave rise to astrological prognostics, the pseudoscience of determining the most auspicious moment for all manner of human activities [...]." In this article the author discusses the applications of theory within the realm of agricultural pursuits. (zie ook onder *Agricultura*)

COUTINHO, Maria, "De computo de Rábano Mauro. O texto e as iluminuras do Santa Cruz 8 e do Alc. 426", *Medievalista*, 15 (2014) (revue en ligne)

RECENSIE door G. Amorin, *Scriptorium*, 73 (2019), 112*-113*

CRADDOCK, Jerry R., "Alfonso X el Lunatico", *Romance Philology*, 73 (2019), 455-464
Alfonso X el Sabio, king of Castile and León (1252-1284), was regarded by his contemporaries as rather an extraordinary phenomenon. As sponsor, promoter, and author of vast compilations of poetry, history, jurisprudence, and, indeed, astronomy, some concluded that the Learned King was a bit of a lunatic, much too bookish to be a proper monarch. His *Tabulae Alphonsinae* remained a standard and essential text for astronomers for the remainder of the Middle Ages and into the early modern period. These Alfonsine Tables were tables of the movements of the planets, based on those of the eleventh-century Cordovan astronomer al-Zarkali (Arzachel), but corrected and extended from fresh observations and preceded by a long vernacular introduction and a prologue which states that the observations were made at Toledo during the decade 1262-1272. In this article the author focusses on Alfonso's views on the moon.

DEROLEZ, Albert, "Deux manuscrits de magie astrologique à la bibliothèque de l'université de Gand", *Scriptorium*, 73 (2019), 307-311 (zie ook onder *Artes magicae*)

"Description of two astrological manuscripts kept at the Library of the University of Ghent (Ghent, University Library 1021A and B)."

DUBOIS, Véronique, "Le tonaire noté du manuscrit de Gaillac, Paris, BNF, lat. 776. Édition des incipits (2^e partie)", *Études grégoriennes*, 44 (2017), 15-92

RECENSIE door Cl. Maître, *Scriptorium*, 73 (2019), 117*

GIRALT, Sebastià, "Astrology in the Service of the Crown: Bartomeu de Tresbens, Physician and Astrologer to King Pere the Ceremonious of Aragon", *Journal of Medieval History*, 44 (2018), 104-129

RECENSIE door T. Snijders, *Scriptorium*, 73 (2019), 30*

HAINES, John, *Chants du diable, chants du peuple. Voyage en musique dans le Moyen Âge*. Turnhout: Brepols, 2018, 165 p. Épitome musical.

RECENSIE door Anne Ibos-Augé, *Le Moyen Âge, revue d'histoire et de philologie*, CXXV (2019)

HARTLEY, Alan H., "Astronomical Names in the Romance Languages of Western Europe from Late Antiquity to Early Modern Times", *Romance Philology*, 73 (2019), 507-530
The author offers an astronomical onomasticon of Western European Romance languages, from Classical Latin through early modern vernacular Romance, with an emphasis on the Middle Ages and the Renaissance. The names included here come from Latin and the Romance languages and fall into several registers, not mutually exclusive: popular, technical, and literary. The article focusses on the navigational use of astronomy and expands upon an earlier collection, "[Astronomical Terms in the Medieval Mediterranean](#)", which the author prepared in response to a request for the names of stars and lunar phases that would have been in navigational use in the northwestern Mediterranean in the early 14th century. (zie ook onder *Navigatio*)

HAGGH-HUGLO, Barbara, Eric PAŹDZIORA, Simon POLSON en Rachel RUISARD, "New and borrowed chant in new Spain and Mexico: The offices for the espousal of the Virgin, the seven sorrows of the Virgin, the Virgin of the pillar and the Virgin of Guadalupe", *Études grégoriennes*, 44 (2017), 111-175

RECENSIE door Cl. Maître, *Scriptorium*, 73 (2019), 133*

IBOS-AUGÉ, Anne, "Music or Musics? The Case of Renart le Nouvel", in: *Performance and the Page*, Kate MAXWELL, James R. SIMPSON en Peter V. DAVIES. *Pecia. Le livre et l'écrit*, 16 (2013), 41-85

RECENSIE door A. Dubois, *Scriptorium*, 73 (2019), 137*

KLUGSEDER, Robert, "Ergänzungen zu Supplementum 7 (2012) der *Codices Manuscripti*: Quellen zur mittelalterlichen Musik- und Liturgiegeschichte des Klosters Mondsee", *Codices manuscripti & impressi*, 91-92 (2013), 45-56

RECENSIE door M. Schmitz, *Scriptorium*, 73 (2019), 39*

KUJUMDZIEVA, Svetlana, *The Hymnographic Book of Tropologion. Sources, Liturgy, and Chant Repertory*. Abingdon: Routledge, 2018, ix + 184 p., geïllustreerd.

RECENSIE door B. Haggh-Huglo, *Scriptorium*, 73 (2019), 41*

LÖFSTEDT, Leena, "Examining the Moon's Footprint", *Romance Philology*, 73 (2019), 469-486

"Long before Neil Armstrong's historic step, the moon left many marks on human history. This article discusses European perceptions of the moon, beginning with Late Antiquity, perceptions manifested in beliefs and practical rules, some of which are still observed as living beliefs and practices, while others are discernible only by the footprint they have left in the language in the form of proverbs and sayings. The selected area of study is the medieval Roman Church, from Antiquity through the Reformation and the sixteenth century, roughly divided between Romance-speaking Southern Europe and Germanic-speaking Northern Europe. Using easily accessible printed materials, this article presents rough statements and general outlines, inviting further elaboration by specialists."

LOUSBERG, Leo, "Het Utrechts psalter en de kunst van de cantor", *Madoc*, 33 (2019), 219-229

"In muzieknotaties van het gregoriaans blijken tot in de dertiende eeuw klanken te zijn genoteerd die uitsluitend de functie hadden om toehoorders te wijzen op belangrijke woorden in de gezongen tekst: deze klanken worden signaaltonen of musemen genoemd. Intrigerend is dat illustraties bij de psalmtekst van psalm 90 in het Utrechts psalter (rond 830) en de musemen in een misgezing zoals genoteerd in een twaalfde-eeuws Utrechts missaal naar dezelfde zaken verwijzen. De richtinggevende beginselen van retorische communicatie – emotie, logica en 'loci' – waren ook voor illustratoren een leidraad om woorden die zij belangrijk vonden te koppelen aan psalterillustraties; net als een cantor die in liturgische gezangen musemen als signaaltonen aan woorden koppelde. De illustraties zijn visuele retorische codes, de signaaltonen akoestische retorische codes."

LOVATO, Antonio, "Padova *Urbs musicae*", *Padova e il suo territorio*, XXXIII.196 (2018), 62-67

RECENSIE door S. Bernardinello, *Scriptorium*, 73 (2019), 46*

Medieval theories of the creative act | Théories médiévales de l'acte créatif | Theorien des kreativen Akts im Mittelalter. Fribourg Colloquium 2015, Elisabeth DUTTON en Martin ROHDE (red.). Wiesbaden: Dr. L. Reichert Verlag, 2017, 222 p. *Scrinium Friburgense*, 38.

RECENSIE door Baptiste Laïd, *Le Moyen Âge, revue d'histoire et de philologie*, CXXV (2019)

MINNITI, Giulio, "Nota Beneventana: A Study of Early Southern-Central Italian Musical Notation", *Études grégoriennes*, 45 (2018), 1-70

RECENSIE door Cl. Maître, *Scriptorium*, 73 (2019), 155*

MOYON, Marc, *La géométrie de la mesure dans les traductions arabo-latines médiévales*. Voorwoord van Charles BURNETT. Turnhout: Brepols, 2017, 652 p. *De diversis artibus*, 100.

RECENSIE door M. Cacouros, *Scriptorium*, 73 (2019), 53*

OSBORNE, Alfred, *A Cosmic Liturgy: Qumran's 364-Day Calendar*. Turnhout: Brepols, 2019, xx + 330 p. *Studia Traditionis Theologiae*, 33.

"This work shows how the importance of Sunday, Wednesday, and Friday in the 364-day Qumran calendar is based on the Priestly creation narrative in Genesis and the myth of a cosmic covenant established between God and the angels on the first day. The myth of the apostasy of the angels guiding the seven planets was used to explain the discrepancy between the 364-day calendar and observation. The Epistle of Jude makes it possible to situate this work in relation to both *Jubilees* and the Book of the Watchers and confirms the use of the 364-day calendar in the earliest years of the nascent Church."

RANKIN, Susan, "The Juxtaposition of Music and Grammar: Some Case Studies", in: *Fruits of Learning: The Transfer of Encyclopaedic Knowledge in the Early Middle Ages*, Rolf H. BREMMER Jr. en Kees DEKKER (red.). Leuven: Peeters Publishers, 2016, 15-33. *Mediaevalia Groningana New Series*, 21; *Storehouses of Wholesome Learning IV*.

RECENSIE door M. Cacouros, *Scriptorium*, 73 (2019), 168*

RANKIN, Susan, *Writing Sounds in Carolingian Europe. The Invention of Musical Notation*. Cambridge: Cambridge University Press, 2018, 404 p. *Cambridge Studies in Palaeography and Codicology*.

RECENSIE door Claire Maitre, *Scriptorium*, 73 (2019), 183-190

Richard de Fournival et les sciences au XIIIe siècle, Joëlle DUCOS en Christopher LUCKEN (red.). Florence: SISMEL – Edizioni del Galluzzo, 2018, vi + 443 p., geïllustreerd. Micrologus Library, 88. (zie ook onder *Algemeen* en *Medicina*)

RECENSIE door A. Sobczyk, *Scriptorium*, 73 (2019), 170*-172*

RILLON-MARNE, A.-Z., "Composition musicale et exégèse biblique au début du XIIIe siècle: une lecture du corpus poético-musical de Philippe le Chancelier", in: *Études d'exégèse médiévale offertes à Gilbert Dahan par ses élèves*, Annie NOBLESSE-ROCHER (red.). Turnhout: Brepols, 2012, 109-128. Bibliothèque de l'École des Hautes Études – Sciences religieuses, 159.

RECENSIE door R. Cordonnier, *Scriptorium*, 73 (2019), 68*

TEEUWEN, Mariken en Sinéad O'SULLIVAN, "The Harvest of Ancient Learning: Healthy Fruits or Rotten Apples?", in: *Fruits of Learning: The Transfer of Encyclopaedic Knowledge in the Early Middle Ages*, Rolf H. BREMMER Jr. en Kees DEKKER (red.). Leuven: Peeters Publishers, 2016, 303-320. Mediaevalia Groningana New Series, 21; Storehouses of Wholesome Learning IV. (zie ook onder *Algemeen*)

RECENSIE door M. Cacouros, *Scriptorium*, 73 (2019), 184*

WELLESLEY, Mary, "'Evyr to be songe and also to be seyn'. The Performing Page of the N-town Visit to Elizabeth", in: *Performance and the Page*, Kate MAXWELL, James R. SIMPSON en Peter V. DAVIES. *Pecia. Le livre et l'écrit*, 16 (2013), 153-166

RECENSIE door A. Dubois, *Scriptorium*, 73 (2019), 191*