

**Medioneerlandistiek/Artes liberales algemeen/wereldbeeld/leef-
en denkwereld
(methodologie, kennistransmissie, pedagogie/onderwijs,
natuurfilosofie, encyclopedieën)**

Verschenen in 2019:

ADAM, Renaud, "Livres et lectures aux confins du diocèse de Liège à l'aube du XVI^e siècle: tentative de reconstruction de la bibliothèque de l'abbé Gérard van der Scaeft († 1532)", *Bulletin du Bibliophile*, 139 (2018), 221-245

RECENSIE door M. Witter, *Scriptorium*, 73 (2019), 89*

ANDRÉE, Alexander, "The Master in the Margins: Peter Comestor, the "Buildwas Books", and Teaching Theology in Twelfth-Century Paris", *Scriptorium*, 73 (2019), 35-64
"Scholars have long been mystified by the meaning of the marginal annotations with which Robert Amiclas, a student and master at Paris in the mid-twelfth century, furnished his set of glossed books of the Bible. The annotations are found in all of Robert's nineteen glossed books and consists [sic] of short comments and references, additions to the glosses, and corrections of the text as well as the glosses. Although the connection between the annotations and classroom teaching has been noticed, further efforts to establish their exact origin and meaning have come to nought [sic]. A closer examination of the annotations, however, will identify them as extracts from the lectures on the glossed Gospels of Peter Comestor, master of the cathedral school of Paris, and thereby place Robert in his teacher's schoolroom. Together with Comestor's lectures, which have never been printed or hardly even studied, Robert's annotations open a unique window onto medieval teaching and bespeaks its inherent oral nature."

ANGELOMATÈ-TSOUNGARAKÈ, Helenè, "Les traités épistolaires d'Eugénios Boulgaris. Remarques générales, édition et commentaire de trois traités inédits", *Mesaiônika kai nea Hellènika*, 10 (2012), 149-207

RECENSIE door M. Cacouros, *Scriptorium*, 73 (2019), 4*

Between Text and Tradition. Pietro d'Abato and the Reception of Pseudo-Aristotle's Problemata in the Middle Ages, Pieter DE LEMANS en Maarten J.F.M. HOENEN (red.).

Leuven: Leuven University Press, 2016, xvi + 280 p., geïllustreerd. Mediaevalia Lovaniensia, Series I, Studia XLVI.

RECENSIE door M. Cacouros, *Scriptorium*, 73 (2019), 97*-98*

La biblioteca di Antonio Rosmini. Le raccolte di Rovereto e Stresa. Deel 2: Le edizioni dei sec. XVIII-XIX a Stresa, Anna GONZO (ed.), in samenwerking met Pasquale CHRISTÈ en Italo FRANCESCHINI. Trento: Provincia autonoma di Trento, xlix + 369 p., geïllustreerd. Biblioteche e Bibliotecari del Trentino, 8.

RECENSIE door R. Casteels, *Scriptorium*, 73 (2019), 9*

BOFFY-DE BOUTEILLER, H., "De l'exégèse et du mépris du savoir mondain au Moyen Âge", in: *Études d'exégèse médiévale offertes à Gilbert Dahan par ses élèves*, Annie NOBLESSE-ROCHER (red.). Turnhout: Brepols, 2012, 185-209. Bibliothèque de l'École des Hautes Études – Sciences religieuses, 159.

RECENSIE door R. Cordonnier, *Scriptorium*, 73 (2019), 9*

BOUTET, Dominique, "La création du monde: discours théologiques et littératures en langue vulgaire avant 1300", in: *Les Écoles de pensée du XIIe siècle et la littérature romane (oc et oïl)*, Valérie FASSEUR en Jean-René VALETTE (red.). Turnhout: Brepols, 2016, 177-193. Bibliothèque d'Histoire Culturelle du Moyen Âge, 17.

RECENSIE door R. Brusegan, *Scriptorium*, 73 (2019), 99*

BUELLENS, Pieter, Jordan LOVERIDGE en Steven VAN IMPE, "An unknown fragment of John of Garland's *Compendium Gramatice*", *Scriptorium*, 73 (2019), 165-170

"This article describes an unknown fragment from John of Garland's *Compendium Gramatice*, found in the Hendrik Conscience Heritage Library in Antwerp."

CACOUROS, Michel, *Georges Scholarios exégète d'Aristote, lecteur de Métochite et traducteur d'ouvrages latins sur le Corpus aristotelicum*. Athene: Centre d'Éditions Patristiques, 2015, 416 p. Aristoteles byzantinus atque postbyzantinus, 1.

RECENSIE door Kh. Boutada, *Scriptorium*, 73 (2019), 12*-13*

Chansons de geste et savoirs savants. Convergences et interférences, Philippe HAUGEARD en Bernard RIBEMONT (red.). Parijs: Classiques Garnier, 2015, 323 p. POLEN – Pouvoirs, lettres, normes, 2.

RECENSIE door Jean-Pierre Martin, *Le Moyen Âge, revue d'histoire et de philologie*, CXXV (2019)

CHARDONNENS, László Sándor, "Beyond Long Line and Column: Experiments in the Visual Structure of Knowledge in Anglo-Saxon Manuscripts", in: *Fruits of Learning: The Transfer of Encyclopaedic Knowledge in the Early Middle Ages*, Rolf H. BREMMER Jr. en Kees DEKKER (red.). Leuven: Peeters Publishers, 2016, 35-74, geïllustreerd. *Mediaevalia Groningana New Series*, 21; *Storehouses of Wholesome Learning IV*.

RECENSIE door M. Cacouros, *Scriptorium*, 73 (2019), 105*

CLANCHY, Michael, *Looking Back from the Invention of Printing. Mothers and the Teaching of Reading in the Middle Ages*. Turnhout: Brepols, 2018, 211 p., geïllustreerd. *Utrecht Studies in Medieval Literacy*, 40.

RECENSIE door J. Hamburger, *Scriptorium*, 73 (2019), 105*-106*

Collecting, Organizing and Transmitting Knowledge: Miscellanies in Late Medieval Europe, Sabrina CORBELLINI, Giovanna MURANO en Giacomo SIGNORE (red.). Turnhout: Brepols, 2018, 257 p., geïllustreerd. *Bibliologia*, 49.

RECENSIE door R. Cordonnier, *Scriptorium*, 73 (2019), 108*

Corpus Catalogorum Belgii. The Medieval Booklists of the Southern Low Countries. Volume 5: Dukes of Burgundy, Thomas FALMAGNE en Baudouin VAN DEN ABEELE (red.). Leuven: Peeters Publishers, 2016, 534 p., geïllustreerd.

RECENSIE door M.-H. Tesnière, *Scriptorium*, 73 (2019), 110*-111*

CURSI, Marco, "Leonardo da Vinci: The Books", in: *Collecting, Organizing and Transmitting Knowledge: Miscellanies in Late Medieval Europe*, Sabrina CORBELLINI, Giovanna MURANO en Giacomo SIGNORE (red.). Turnhout: Brepols, 2018, 233-248. *Bibliologia*, 49.

RECENSIE door R. Cordonnier, *Scriptorium*, 73 (2019), 114*

DE BONIS, Maria Caterina, "Grammatical Glosses in London, British Library, Cotton Tiberius A. iii: A Systematic Model in the Study of Latin", in: *Fruits of Learning: The Transfer of Encyclopaedic Knowledge in the Early Middle Ages*, Rolf H. BREMMER Jr. en Kees DEKKER (red.). Leuven: Peeters Publishers, 2016, 321-350. *Mediaevalia Groningana New Series*, 21; Storehouses of Wholesome Learning IV.

RECENSIE door M. Cacouros, *Scriptorium*, 73 (2019), 114*-115*

DIETHART, Johannes en Werner VOIGT, "Kleine Korrekturen zu Wörterbüchern der griechischen und lateinischen Sprache so wie Textkorrekturen", *Chronique d'Égypte*, 93 (2018), 340-351

RECENSIE door S. Bernardinello, *Scriptorium*, 73 (2019), 115*-116*

DINSHAW, Carolyn, *How soon is now? Medieval Texts, Amateur Readers and the Queerness of Time*. Durham – Londen: Duke U.P., 2012, xv + 251 p.

RECENSIE door Paulette L'Hermite-Leclercq, *Le Moyen Âge, revue d'histoire et de philologie*, CXXV (2019)

DOWLASZEWICZ, Malgorzata en Antoni NADBRZEZNY, "De dood in de Poolse *Rozmowa Mistrza Polikarpa ze Śmiercią* (Gesprek van Meester Polikarpus met de Dood) en in de moraliteit *Elckerlijc*", *Madoc*, 33 (2019), 130-139

"'Money can't buy you love' zong ooit een van de meest bekende Britse muziekgroepen. Dit klinkt als een banaliteit, maar met geld kan men inderdaad geen gevoelens kopen. Ook de dood kan niet worden afgekocht. Ondanks de constante ontwikkeling van geneeskunde, genetische manipulatie en verjongen van lichaamcellen waarin zeer veel geld wordt geïnvesteerd, blijft sterven een onvermijdelijke afsluiting van het aardse bestaan. In het laatmiddeleeuwse Europa was dit vaak het onderwerp van literatuur – zowel in de Nederlanden als in Polen."

DUBOIS, Anne, "Nouvelles données sur la bibliothèque de Philippe de Hornes, seigneur de Gaesbeek (†1488)", *Scriptorium*, 73 (2019), 312-330

"This article publishes two documents belonging to the archives of the Maison de Chimay, from the Château de Beaumont: Mons, State Archives, AEM.003.004, no. 126 (August 1532, inventory of the property of Anne d'Egmond, married in second marriage to Jean

de Hornes), and no. 129 (inventory of the library of Philippe de Montmorency) which both contain books that belonged to Philippe de Hornes and which allow to take a new look at the transmission of his library."

Les Écoles de pensée du XIIe siècle et la littérature romane (oc et oïl), Valérie FASSEUR en Jean-René VALETTE (red.). Turnhout: Brepols, 2016, 372 p. Bibliothèque d'Histoire Culturelle du Moyen Âge, 17.

RECENSIE door R. Brusegan, *Scriptorium*, 73 (2019), 118*-121*

Filelfo, le Marche, l'Europa. Un'esperienza di ricerca, Silvia FIASCHI (red.). Rome: Edizioni di Storia e Letteratura, 2018, xvii + 347 p., geïllustreerd. Temi e Testi, 178.

RECENSIE door S. Bernardinello, *Scriptorium*, 73 (2019), 125*-126*

Florarium temporum (Bloemhof der tijden). Een laatmiddeleeuwse wereldkroniek door Nicolaas Clopper, geschreven in het klooster Mariënhege bij Eindhoven, Willem ERVEN (ed.), Nico PIJLS, Nico ARTS en Laurant TOORIAN (red.). Tilburg: Zuidelijk Historisch Contact/Hilversum: Uitgeverij Verloren, 2018, 295 p.

RECENSIE door Jan Bloemendal, *BMGN – Low Countries Historical Review*, 134 (2019), review 36

RECENSIE door Ludo Jongen, *Madoc*, 33 (2019), 121-123

RECENSIE door E. Bousmar, *Scriptorium*, 73 (2019), 127*-128*

Fruits of Learning: The Transfer of Encyclopaedic Knowledge in the Early Middle Ages, Rolf H. BREMMER Jr. en Kees DEKKER (red.). Leuven: Peeters Publishers, 2016, 409 p., geïllustreerd. Mediaevalia Groningana New Series, 21; Storehouses of Wholesome Learning IV.

RECENSIE door M. Cacouros, *Scriptorium*, 73 (2019), 128*-129*

GAMESON, Richard, "The Medieval Books of Durham", *Bulletin du Bibliophile*, 140 (2019), 11-29

RECENSIE door M. Wittek, *Scriptorium*, 73 (2019), 129*-130*

GARDONI, Giuseppe, "La biblioteca di un ufficiale gonzaghese: i libri di Andrea da Gonzaga (1457)", *La Bibliofilia*, CXX (2018), 171-189

RECENSIE door G. Murano, *Scriptorium*, 73 (2019), 131*

GENET, Jean-Philippe, "Les bibliothèques privées en Angleterre", in: *Authority of Images | Images of Authority: Shaping Political and Cultural Identities in the Pre-Modern World*, Karen L. FRESCO (red.). Kalamazoo: Medieval Institute Publications, 2016, 97-133. *Studies in Medieval Culture*, 53.

RECENSIE door B. Victor, *Scriptorium*, 73 (2019), 132*

GIJSEN, Annelies van, *De vertroosting van memoria. Geheugen en mnemotechniek in de Nederlanden van de late Middeleeuwen*. Hilversum: Uitgeverij Verloren, 2019, 224 p., geïllustreerd. *Middeleeuwse Studies en Bronnen*, 93.

"In de Middeleeuwen, toen boeken nog schaars en kostbaar waren, speelde het geheugen een belangrijke rol bij het opslaan en de overdracht van kennis. Er werd dan ook zorg besteed aan scholing van het geheugen en aan de selectie en het beheer van het mentale bezit. De geheugentechnieken die tot het klassieke erfgoed behoorden, bleven in aangepaste versies zowel in het Latijn als in de volkstaal in omloop. Een goed gestoffeerd geheugen werd daarbij niet alleen op zichzelf hoog gewaardeerd, het droeg bovendien bij tot wijsheid en inzicht, en daardoor uiteindelijk tot het zielenheil. Annelies van Gijzen bespreekt deze opvattingen aan de hand van uiteenlopende geschriften uit de Lage Landen. Een passage uit het Middelnederlandse commentaar op Boethius' *Vertroosting van de Filosofie* (Gent, 1485) krijgt daarbij een centrale plaats."

GOFFI, Pierangelo, "Le passioni di un collezionista: Galileo tra gli scaffali della Biblioteca di Storia delle Scienze "Carlo Viganò" di Brescia", *Atti e memorie dell'Accademia Galileiana di Scienze, Lettere ed Arti in Padova*, CXXX (2017-2018), 21-36

RECENSIE door S. Bernardinello, *Scriptorium*, 73 (2019), 30*-31*

HUCHET, Marie-Madeleine, "Une reconstitution en prose de l'Image du monde de Gossuin de Metz (Paris, Bibliothèque de l'Arsenal, ms. 2872)", *Romania*, 135 (2017), 394-411

RECENSIE door H. Braet, *Scriptorium*, 73 (2019), 34*

JANSSENS, Jozef, *Vreemd vertrouwd. De middeleeuwse mens en zijn ideeënwereld*. Amsterdam: Amsterdam University Press, 2018, 222 p., geïllustreerd.

RECENSIE door Mirjam Kars, *Madoc*, 33 (2019), 242-244

Jean de Meun et la culture médiévale. Littérature, art, sciences et droit aux derniers siècles du Moyen Âge, Jean-Patrice BOUDET, Philippe HAUGEARD, Silvère MENEGALDO en Fr. PLOTON-NICOLLET (red.). Rennes: Presses Universitaires de Rennes, 2017, 370 p., geïllustreerd. Interférence.

KUHRY, E., "Dictionnaires, distinctions, recueils de propriétés en milieu cistercien: outils pour la prédication, sources pour l'étude de la nature", in: *Les cisterciens et la transmission des textes [(XIIe-XVIIIe siècles)]*, Thomas FALMAGNE, Dominique STUTZMANN, Anne-Marie TURCAN-VERKERK (red.), met medewerking van Pierre GANDIL. Turnhout: Brepols, 2018, 285-337. Bibliothèque d'histoire culturelle du Moyen Âge, 18.

RECENSIE door N. Michel, *Scriptorium*, 73 (2019), 40*-41*

KÜNZEL, Rudi, "Tijd in de historische sociologie van Ibn Khaldûn", *Tijdschrift voor Geschiedenis*, 132 (2019), 159-180

"The Islamic thinker Ibn Khaldûn (1332-1406) developed a historical sociology in which change and its counterpart, habit, were essential components. There is a remarkable similarity to the ideas of later Western sociologists such as Weber and Bourdieu. The emergence of power in rural areas is followed by violent migration to urban ones, and the formation of dynastic states. Every dynasty starts out in a nomadic or agricultural society and in its subsequent urban form passes through the stages of rise, flowering, and decline. Urban trade and industry usually develop at the same pace as those dynastic states. All this is a cyclical process. Simultaneous processes unfold in upward or downward spirals in which the various factors strengthen or weaken the impact of the others. Change is thus a central feature of this system, but it is counterbalanced by the stabilizing factor of habitus (or routine), which can assert itself at every level: social, cultural, and mental. As a result, different sectors of a society may develop at different speeds. Ibn Khaldûn brilliantly combines his cyclical model with a linear principle: that of a traditional Islamic chronology. His awareness of time as a crucial variable is also apparent from his comments on how a researcher's position on the timeline influences what he is able to observe – and from his profoundly historical view of man."

Liber de Verbo e codice Parisiensi 7491, Cécile CONDUCHÉ (ed.). Turnhout: Brepols, 2018, 264 p., geïllustreerd. Corpus Christianorum, Continuatio Mediaevalis, XL E, Grammatici Hibernici Carolini Aevi pars V.

RECENSIE door V. von Büren, *Scriptorium*, 73 (2019), 145*-147*

MAININI, Lorenzo, "Notes sur les traductions scientifiques en langue vernaculaire (XIVe-XVe siècles) et le manuscrit Palatin 641 (Florence, Biblioteca Nazionale Centrale)", *Le Moyen Âge, revue d'histoire et de philologie*, CXXIII (2017), 295-310 en 459

RECENSIE door H. Braet, *Scriptorium*, 73 (2019), 46*

MARTINELLI TEMPESTA, Stefano en David SPERANZI, "Verso una ricostruzione della biblioteca greca di Francesco Filelfo. Un elenco di codici", in: *Filelfo, le Marche, l'Europa. Un'esperienza di ricerca*, Silvia FIASCHI (red.). Rome: Edizioni di Storia e Letteratura, 2018, 181-212. Temi e Testi, 178.

RECENSIE door S. Bernardinello, *Scriptorium*, 73 (2019), 152*-153*

MEEDER, Sven, *The Irish scholarly presence at St. Gall: networks of knowledge in the early Middle Ages*. Londen – New York: Bloomsbury Academic, 2018, 200 p.

RECENSIE door Lenneke van Raaij, *Jaarboek van de Stichting A.G. van Hamel voor Keltische Studies*, 4 (2019), nr. 8

Methoden des Erinnerns und Vergessens. Johannes Fontanas Secretum de thesauro experimentorum ymaginationis hominum, Horst KRANZ (ed.). Berlijn: Franz Steiner Verlag, 2016, 249 p. Boethius, 68.

RECENSIE door Benedek Láng, *Le Moyen Âge, revue d'histoire et de philologie*, CXXV (2019)

MORDEGLIA, Catarina, *Animali sui banchi di scuola. Le favole dello pseudo-Dositeo (ms. Paris, BNF, lat 6503)*. Florence: SISMEL – Edizioni del Galluzzo, 2017, xiv + 149 p., geïllustreerd. Micrologus Library, 86.

RECENSIE door Fr. Capaccioni, *Scriptorium*, 73 (2019), 50*

MORINI, Luigina, "Il ms. Bodleian Digby 13 (f. 17-20v) e i lapidari di Philippe de Thaon", in: "Or vo conterons d'autre matière". *Studi di filologia romanza offerti a Gabriella Ronchi*, Luca DI SABATINO, Luca GATTI en Paolo RINOLDI (red.). Rome: Viella, 2017, 211-233

RECENSIE door H. Braet, *Scriptorium*, 73 (2019), 50*

PANIAGUA, David, "An Inventory of the Manuscripts of Julius Solinus", *Scriptorium*, 73 (2019), 101-125

"Solinus' *Collectanea rerum memorabilium* (the title of the first version of his work, an uncorrected draft) or *Polyhistor* (the title of the second and definitive redaction) had a vast circulation in the Middle Ages and the Renaissance. As Munk Olsen pointed out, this work became a sort of *vademecum* of scientific culture [...] This inventory of the manuscripts of Solinus (up to the 16th century) is the result of a complete revision of the lists of manuscripts available so far, and includes information from relevant studies in the history of transmission and manuscript circulation of Solinus' work."

POULS, Nick, "Noordelijke boekuitwisseling. Scandinavische intellectuele netwerken in de lange twaalfde eeuw (ca. 1050-ca. 1250)", *Madoc*, 33 (2019), 178-185

Hoe kan handschriftmateriaal meer inzicht bieden in de intellectuele contacten tussen Scandinavische religieuze instituten en andere delen van Europa? En welke rol speelde het uitwisselen van boeken hierin? Aan de hand van middeleeuwse handschriftfragmenten verkent de auteur deze vragen. Daarbij wordt ook ingegaan op de vraag wat precies onder een handschriftfragment moet worden verstaan en hoe de handschriftfragmenten passen binnen de Scandinavische schriftcultuur als geheel.

Public Declamations. Essays on Medieval Rhetoric, Education, and Letters in Honour of Martin Gamargo, Georgiana DONAVIN en Denise STODOLA (red.). Turnhout: Brepols, 2015, xxvii + 290 p. Disputatio, 27.

RECENSIE door M. Cacouros, *Scriptorium*, 73 (2019), 64*-65*

REXROTH, Frank, *Fröhliche Scholastik. Die Wissenschaftsrevolution des Mittelalters*. München: C.H. Beck, 2018, 505 p. Historische Bibliothek der Gerda Henkel Stiftung.

RECENSIE door Olga Weijers, *Le Moyen Âge, revue d'histoire et de philologie*, CXXV (2019)

RICABIM. Repertorio di Inventari e Cataloghi di Biblioteche Medievali | Repertory of Inventories and catalogues of Medieval Libraries. 4.1: Italia. Friuli, Venezia. Giulia, Trentino-Alto Adige, Giovanni FIESOLE (red.). Florence: SISMEL – Edizioni del Galluzzo, 2017, xlvii + 166 p. *Bibliothèque e Archivi*, 31.

RECENSIE door G. Murano, *Scriptorium*, 73 (2019), 170*

Richard de Fournival et les sciences au XIIIe siècle, Joëlle DUCOS en Christopher LUCKEN (red.). Florence: SISMEL – Edizioni del Galluzzo, 2018, vi + 443 p., geïllustreerd. *Micrologus Library*, 88. (zie ook onder *Quadrivium*, *Opificium* en *Medicina*)

RECENSIE door A. Sobczyk, *Scriptorium*, 73 (2019), 170*-172*

Robert Grosseteste. His thought and his impact, Jack P. CUNNINGHAM (red.). Toronto: Pontifical Institute of Medieval Studies, 2012, xviii + 361 p. *Papers in Medieval Studies*, 21.

RECENSIE door François Delmas-Goyon, *Le Moyen Âge, revue d'histoire et de philologie*, CXXV (2019)

RUDOLF, Winfried, "A Tenth-Century Booklist in the Biblioteca Capitolare of Vercelli", *Manuscripta*, 62 (2018), 249-277

RECENSIE door A. Derolez, *Scriptorium*, 73 (2019), 175*

SCHMITZ, Max, "Zur Bibliothek der Benediktinerabtei Weißenhohe", *Scriptorium*, 73 (2019), 65-99

"The contribution analyses the medieval and early modern library of the Benedictine abbey of Weißenhohe near Erlangen. The monastic book collection has hitherto barely been studied, which is partly due to the turbulent series of events that took place between the 16th and 19th centuries. The main sources are the two remaining but unpublished library catalogues of 1556 and 1600, commanded by the count palatine. These catalogues are edited in the appendix and they both contain over 140 entries that show the dominance of theological treatises and sermons among the books. Whenever possible, the listed prints are identified. Furthermore, the author lists the few surviving, known manuscripts and prints coming from Weißenhohe."

SHAPOVALOVA, Anastasia, "L'importance des sources de la période révolutionnaire pour la reconstruction des bibliothèques médiévales. Le cas de l'abbaye bénédictine de Gembloux", *Gazette du livre médiéval*, 63 (2017), 20-40

RECENSIE door A. Derolez, *Scriptorium*, 73 (2019), 179*-180*

SIGNORE, Giacomo, "Bridging Academic and Monastic Knowledge. The Religious Miscellanies of Albert Löffler, O.P. (With a Description of the Codex Basel, UB, A I 20)", in: *Collecting, Organizing and Transmitting Knowledge: Miscellanies in Late Medieval Europe*, Sabrina CORBELLINI, Giovanna MURANO en Giacomo SIGNORE (red.). Turnhout: Brepols, 2018, 161-178. *Bibliologia*, 49.

RECENSIE door R. Cordonnier, *Scriptorium*, 73 (2019), 180*

STONE, Ian, "Connections and collaborations between centres of historical writing in thirteenth-century London and Southwark", *Mediaeval Studies*, 79 (2017), 205-247

RECENSIE door B. Van den Abeele, *Scriptorium*, 73 (2019), 73*

La traduction entre Moyen Âge et Renaissance. Médiations, auto-traductions et traductions secondes, Claudio GALDERISI en Jean-Jacques VINCENSINI (red.). Turnhout: Brepols, 2017, 268 p. *Bibliothèque de Transmédié*, 4.

RECENSIE door H. Braet, *Scriptorium*, 73 (2019), 76*-77*

TEEUWEN, Mariken en Sinéad O'SULLIVAN, "The Harvest of Ancient Learning: Healthy Fruits or Rotten Apples?", in: *Fruits of Learning: The Transfer of Encyclopaedic Knowledge in the Early Middle Ages*, Rolf H. BREMMER Jr. en Kees DEKKER (red.). Leuven: Peeters Publishers, 2016, 303-320. *Mediaevalia Groningana New Series*, 21; *Storehouses of Wholesome Learning IV*. (zie ook onder *Quadrivium*)

RECENSIE door M. Cacouros, *Scriptorium*, 73 (2019), 184*

Transmission of Knowledge in the Late Middle Ages and the Renaissance, Outi MERISALO, Susanna NIIRANEN en Miika KUHA (red.). Turnhout: Brepols, 2019, 239 p., geïllustreerd. *Bibliologia*, 53.

"What were people really reading at the end of the Middle Ages and in the Renaissance?"

The nineteenth century saw the rapid development of textual criticism for establishing the "best" and "most authentic" forms of both Ancient and Mediaeval texts thanks to the method perfected by Karl Lachmann, who based himself on the insights gained during the eighteenth century. Lachmann's method has been further refined by later philologists, with, most interestingly, the use of computers in establishing the mutual relations of manuscript witnesses since the last decades of the twentieth century. However, the interest in what form the texts, both Ancient and Mediaeval, were actually circulating in the Late Middle Ages and in the Renaissance, has been slow to emerge as an area of scholarly interest. In other words: what did the readers actually get in front of their eyes, and acted upon as, say, doctors, historians, theologians between the thirteenth and sixteenth centuries? This volume explores the Late Medieval and Renaissance transmission of texts of different genres, languages and periods from the book historical point of view, taking into consideration not only the textual but also the material aspect of the traditions."

WESTON, Jenny, "Taking Stock: Booklists as Evidence of Medieval reading Culture", in: *Fruits of Learning: The Transfer of Encyclopaedic Knowledge in the Early Middle Ages*, Rolf H. BREMMER Jr. en Kees DEKKER (red.). Leuven: Peeters Publishers, 2016, 75-92. Mediaevalia Groningana New Series, 21; Storehouses of Wholesome Learning IV.

RECENSIE door M. Cacouros, *Scriptorium*, 73 (2019), 191*-192*

WIECK, Roger S., *The Medieval Calendar. Locating Time in the Middle Ages*. New York: The Morgan Library & Museum – Scala Arts Publishers, 2017, xii + 95 p., geïllustreerd.

RECENSIE door J. Pranger, *Scriptorium*, 73 (2019), 82*-83*

WILKINS, Nigel, "La bibliothèque de l'Abbaye disparue de Notre-Dame de Lyre", in: Laurent RIDEL en Nigel E. WILKINS, *Notre-Dame de Lyre. Histoire d'une abbaye disparue*. Rouen: PU Rouen, 2019, 156-195

RECENSIE door P. Cornil, *Scriptorium*, 73 (2019), 192*-193*

ZDICHYNEC, J., "Les bibliothèques de moniales cisterciennes de Haute-Lusace (Saxe) à l'époque moderne", in: *Les cisterciens et la transmission des textes [(XIIe-XVIIIe siècles)*, Thomas FALMAGNE, Dominique STUTZMANN, Anne-Marie TURCAN-VERKERK (red.), met medewerking van Pierre GANDIL. Turnhout: Brepols, 2018, 127-156. Bibliothèque d'histoire culturelle du Moyen Âge, 18.

RECENSIE door N. Michel, *Scriptorium*, 73 (2019), 85*-86*