

Artes Mechanicae

(*opificium* (handwerk: alchemie, bouwkunde, technische en chemische recepten, hout en steenbewerking, textiel, schilderen), *armatura* (krijgswezen/heraldiek), *navigatio* (zeevaart, handel, geografie, kaarten, reizen, monstervolken), *agricultura* (landbouw, plantkunde/kruidenleer en huishouding), *venatio* (woud en dieren), *medicina* (geneeskunde), *theatrica* (hofkunsten, sport en spel))

***Opificium* (handwerk: alchemie, bouwkunde, technische en chemische recepten, hout en steenbewerking, textiel, schilderen)**

Verschenen in 2019:

The Art and Archaeology of Lusignan and Venetian Cyprus (1192-1571). Recent Research and New Discoveries, Michalis OLYMPIOS en Maria PARANI (red.). Turnhout: Brepols, 2019, iv + 441 p., geïllustreerd. *Studies in the Visual Cultures of the Middle Ages*, 12.

"From a Byzantine province to an independent Latin kingdom under the Lusignan dynasty (1129/27–1474/89) and a colonial outpost of the Venetian maritime empire (1474/89–1571), the island of Cyprus, at the eastern end of the Mediterranean, is blessed with a rich and diverse medieval cultural heritage. Its monumental art and its material culture – architecture, fresco and icon painting, woodcarving, metalwork, glazed ceramics, and so on – exist at the crossroads of several artistic traditions often thought to represent mutually exclusive visual languages, such as the late medieval Gothic and Byzantine styles (in their respective variants), the local art of the Levant, and the classicizing mode of the Italian Renaissance. It is precisely this seemingly 'composite' nature of medieval Cypriot artistic production that, over the years, has both divided and united scholars attempting to match styles and forms to the patronage of the various religious, ethnic, and linguistic groups (Latins, Greeks, Syrians, Armenians, and others) making up the island's complex social fabric. The seventeen essays in this volume offer a snapshot of the most recent scholarship on the art, archaeology, and material culture of Cyprus under Latin rule."

BALDISSIN MOLLI, Giovanna, "L'oreficeria del Quattrocento a Padova", in: *Padova e il suo territorio*, XXXIV.202 (2019), 45-48

RECENSIE door S. Bernardinello, *Scriptorium*, 73 (2019), 94*

BILLER, Thomas en Bernhard METZ, *Elsass. Architektur und Geschichte*. Freiburg im Breisgau: Alemannischen Institut | München: Deutscher Kunstverlag, 512 p.

RECENSIE door M. Cacouros, *Scriptorium*, 73 (2019), 25*-26*

CARTER, Michael, *The Art and Architecture of the Cistercians in Northern England, c. 1300-1540*. Turnhout: Brepols, 2019, xlvii + 328 p., geïllustreerd. *Medieval Monastic Studies*, 3.

"The Cistercian abbeys of northern England provide some of the finest monastic remains in all of Europe, and much has been written on their twelfth- and thirteenth-century architecture. The present study is the first in-depth analysis of the art and architecture of these northern houses and nunneries in the late Middle Ages, and questions many long-held opinions about the Order's perceived decline during the period c. 1300–1540. Extensive building works were conducted between the fourteenth and sixteenth centuries at well-known abbeys such as Byland, Fountains, Kirkstall, and Rievaulx, and also at lesser-known houses including Calder and Holm Cultram, and at many convents of Cistercian nuns. This study examines the motives of Cistercian patrons and the extent to which the Order continued to enjoy the benefaction of lay society. Featuring over a hundred illustrations and eight colour plates, this book demonstrates that the Cistercians remained at the forefront of late medieval artistic developments, and also shows how the Order expressed its identity in its visual and material cultures until the end of the Middle Ages."

Castles and the Anglo-Norman World, John A. DAVIES, Angela RILEY, Jean-Marie LEVESQUE en Charlotte LAPICHE (red.). Oxford – Philadelphia: Oxbow Books, 2016, xxvi + 302 p.

RECENSIE door Fanny Madeline, *Le Moyen Âge, revue d'histoire et de philologie*, CXXV (2019)

GUILLOUËT, Jean-Marie, *Flamboyant Architecture and Medieval Technicality. The Rise of Artistic Consciousness at the End of Middle Ages (c. 1400 – c. 1530)*. Turnhout: Brepols, 2019, xviii + 200 p., geïllustreerd.

"This book seeks to further our understanding of the socio-genesis of artistic modernity by turning to microhistory. It explores a late-medieval decorative procedure that emerged and spread in northern and central France from the early fifteenth century to the start of the following century. Using the well-known miniature, the *Building of*

Solomon's Temple in Jerusalem from the fifteenth-century codex of *Les Antiquités judaïques* as a starting point, this study deals with architecture and technical knowledge of builders. This investigation unpacks and reveals many aspects of the technical and visual culture of late medieval craftsmen and artists. The virtuosic skills these artisans displayed are worthy of inclusion in the development of technical practices of flamboyant Gothic architecture. They also reflect broader cultural and social configurations, which go far beyond the history of building. This micro-historical perspective on what can be called "hyper-technical" Gothic contributes to our appreciation of the role of technical mastery in establishing social hierarchies and artistic individuation processes during the Late Middle Ages and Early Modern period."

HUISKAMP, Rien, *Het ambachtelijk bedrijf in de laatmiddeleeuwse stad*. Zwolle: SPA Uitgevers, 2019, 139 p.

RECENSIE door Nena Vandeweerd, *BMGN – Low Countries Historical Review*, 134 (2019), review 46

JOOST-GAUGIER, Christiane L., *Islamic Elements in the Architecture of Puglia*. Turnhout: Brepols, 2019, 234 p., geïllustreerd. *Architectural Crossroads*, 7.

"Puglia is one of the most extraordinary parts of Italy. Inhabited for over 8,000 years, this region has experienced almost every type of civilization known to the European world. Little has been written in English about the surviving Neolithic and aboriginal Italic remains of Puglia, its rich architectural heritage of Greek, Roman, Early Christian, Byzantine, Angevin French, Romanesque, Gothic, Renaissance, Baroque, and even its modern monuments. This book focuses on the important Islamic contribution to the architecture of Puglia, a contribution that was centered in the once Muslim city of Lucera and subsequently came to be of significance for the building of Christian cathedrals and churches in this beautiful region, little known to the outside world. Lucera exemplifies all the periods of architecture noted above, and is, in addition, unique because it was a protected Muslim island in a sea of Christianity during the High Middle Ages – at the very time Christians were conducting crusades against the infidel. Thus the individuality of the place stands alone, among the many ancient cities of Puglia, because it was once a Muslim world. This book shows how Lucera had always been an important center in ancient times and how it came to be an Islamic city. It spotlights the accomplishments of the Muslims, and the influence they left – despite the brutal extermination they endured in the early 14th century – on the architecture of Lucera and other cities in north and central Puglia, including such important centers as Troia, Trani, Bitonto, Canosa, Altamura, Gravina, Giovinazzo, Terlizzi, Pietramontecorvino, Bisceglie, Ruvo, Castel del

Monte, Molfetta, Bovino, San Severo, and Foggia. Thus the seventeen towns and cities whose architecture is studied and illustrated in this volume serve to highlight the Islamic legacy in Puglia, a part of Italy which is known – and revered by those who know – for its archaeological, classical, and Romanesque relics."

MORA-DIEU, Guillaume, "Défense faubourienne et nouvelle marque territoriale: les fausses-portes et les maisons-fortes à Lièges à la fin du Moyen Âge", *Le Moyen Âge, revue d'histoire et de philologie*, CXXV (2019), 579-601

"Comme dans de nombreuses autres villes d'Europe, les xiii^e et xiv^e siècles à Liège sont le théâtre de luttes sociales et économiques, parfois extrêmement féroces. Dans la capitale principautaire, une puissante reconfiguration "aristocratique" est alors en cours, remodelant les divers corps sociaux et leur rapport de force. Dans le même temps, deux phénomènes (dont l'apparement semble avoir été peu, voire jamais, étudié) commencent à se manifester dans le paysage urbain. Il s'agit de l'éclosion simultanée des fausses-portes fortifiées, barrant les accès des faubourgs, et de la multiplication, dans la périphérie de la cité, des maisons-fortes familiales. Cet essai tente de mettre en lumière, à travers tout le spectre urbain, les mécanismes principaux qui ont présidé à la création de ces petites fortifications collectives."

Papier im mittelalterlichen Europa. Herstellung und Gebrauch, Carla MEYER, Sandra SCHULTZ en Bernd SCHNEIDMÜLLER (red.). Berlijn: De Gruyter, 2015, 330 p., geïllustreerd. *Materiale Textkulturen*, 7.

RECENSIE door P. Cornil, *Scriptorium*, 73 (2019), 57*-58*

Perspective as Practice. Renaissance Cultures of Optics, Sven DUPRÉ (red.). Turnhout: Brepols, 2019, 512 p., geïllustreerd. *Techne*, 1.

"This book is about the development of optics and perspective between the fifteenth and seventeenth centuries. The point of departure of this book is the recognition of the polysemy of perspective, that is, the plurality of meanings of perspective. To bring forward the polysemy of perspective, this book explores the history of *perspectiva* in terms of practices, a conglomerate of material, social, literary and reproductive practices, through which knowledge claims in perspective were produced, promoted, legitimated and circulated in and through a variety of sites and institutions. The ways optical knowledge was used by different groups in different places (such as the university classroom, the anatomist's dissection table, the goldsmith's workshop, and the astronomer's observatory) defined the meanings of Renaissance perspective. As this period was characterized by widespread 'optical literacy', perspective was defined in

different ways in different places and sites by various groups of practitioners. Most interestingly, sites such as the theatre, the instrument maker's workshop and the courtly garden were home to practices of perspective which have remained on the margin, or even completely invisible, in the historiographies of optics and perspective. The book also brings out the differences between codifications of *perspectiva* and practice. There were a variety of non-Albertian constructions to create the illusion of space, and other types of optical knowledge were as important to artists as the geometry of perspective."

PFÄNDTNER, Karl-Georg, "Eine unbekante Würzburger Buchmalerwerkstatt der Mitte des 15. Jahrhunderts", *Codices manuscripti & impressi*, 91-92 (2013), 39-44

RECENSIE door M. Schmitz, *Scriptorium*, 73 (2019), 60*

RENOUX, Annie, *Château et pouvoirs en Champagne. Montfélix, un castrum comtal aux portes d'Épernay*. Caen: P.U. de Caen, 2018, 456 p.

RECENSIE door Hervé Mouillebouche, *Le Moyen Âge, revue d'histoire et de philologie*, CXXV (2019)

Richard de Fournival et les sciences au XIIIe siècle, Joëlle DUCOS en Christopher LUCKEN (red.). Florence: SISMEL – Edizioni del Galluzzo, 2018, vi + 443 p., geïllustreerd. Micrologus Library, 88. (zie ook onder *Algemeen, Quadrivium en Medicina*)

RECENSIE door A. Sobczyk, *Scriptorium*, 73 (2019), 170*-172*

SCOTT, Margaret, *Fashion in the Middle Ages*. Los Angeles: The J. Paul Getty Museum, 2018 (2011), 120 p.

RECENSIE door Sophie Jolivet, *Le Moyen Âge, revue d'histoire et de philologie*, CXXV (2019)

SPEECKE, Mathijs, "Een 'mini-obelisk' van de leerlooiers in laatmiddeleeuws Brugge. Of hoe ambachten hun stempel op het Vlaamse stadslandschap wisten te drukken", *Madoc*, 33 (2019), 230-238

Wie vandaag in steden als Gent en Brugge rondloopt, ziet overal nog sporen van de middeleeuwse beroepsorganisaties. De ambachten eigenden zich de openbare ruimte toe via bouwwerken, monumenten en andere vormen van materiële cultuur. Dat leidde soms tot conflicten met andere machtige spelers in de stad. Centraal in dit artikel staan het

Huidenvettersplein en de stenen zuil midden op dat plein, een zuil die een stille getuige is van een laatmiddeleeuwse twist.

TERRIER ALIFERIS, Laurence, *L'imitation de l'Antiquité dans l'art médiéval (1180-1230)*. Turnhout: Brepols, 2016, 343 p. Les Études du RILMA, 7.

RECENSIE door Aleuna Macarenko, *Le Moyen Âge, revue d'histoire et de philologie*, CXXV (2019)

VILLALELA-PETIT, Inês, "Les Recettes pour l'enluminure. Do Livro judaico-português de como se fazem as cores", *Medievalista*, 9 (2011) (revue en ligne)

RECENSIE door G. Amarin, *Scriptorium*, 73 (2019), 189*

VINCIGUERRA, Antony, "Glasgow ms. Hunter 253 (U.4.11). A Corpus of Texts as an Introduction to Medieval Alchemical Knowledge", in: *Performance and the Page*, Kate MAXWELL, James R. SIMPSON en Peter V. DAVIES. *Pecia. Le livre et l'écrit*, 16 (2013), 129-141

RECENSIE door A. Dubois, *Scriptorium*, 73 (2019), 189*

WESTBROOK, Nigel, *The Great Palace in Constantinople. An Architectural Interpretation*. Turnhout: Brepols, 2019, 333 p., geïllustreerd. Architectural Crossroads, 2.

"The Early Byzantine Great Palace in Constantinople, while profoundly influential upon later Western architecture, remains largely unknown, however in this study, a focus upon the operation of ascription of meaning upon forms, and emulation of them in later architecture will enable a sense of the complex, in its physical and social contexts, to be established. The Byzantine Great Palace, located adjacent to the Hagia Sophia, is arguably the most important Western complex to have disappeared from the architectural archive. Despite this absence, it may be argued that the representational halls of the palace – crown halls, basilicas, and reception halls or triclinia – served as models for the ascription of imperial symbolism, and for emulation by rival political centres. In a later phase of its existence, Byzantine emperors, in turn, looked to the example of Islamic palaces in constructing settings for diplomatic exchange. While the Great Palace has been studied through the archaeological record and Byzantine texts, its form remains a matter of conjecture, however in this study, a novel focus upon the operation of ascription of meaning applied to architectural forms, and their emulation in later architecture will enable a sense of how the forms of the palace were understood by

their inhabitants and their clients and visiting emissaries. Through comparative analysis of both emulative models and copies, this study proposes a hypothesis of the layout of the complex both in its physical and social contexts."

Armatura (krijgswezen/heraldiek)

Verschenen in 2019:

A Heraldic Miscellany. Fifteenth-Century Treatises on Blazon and the Office of Arms in English and Scots, Richard J. MOLL (red.). Liverpool: Liverpool U.P., 2018, 312 p. Exeter Medieval texts and Studies.

RECENSIE door Bertrand Schnerb, *Le Moyen Âge, revue d'histoire et de philologie*, CXXV (2019)

Une femme et la guerre à la fin de Moyen Âge. Le Livre des faits d'armes et de chevalerie de Christine de Pizan, Dominique DEMARTINI, Claire LE NINAN, Anne PAUPERT en Michelle SZKILNIK (red.). Parijs: Champion, 2016, 234 p. Études Christiniennes, 13.

RECENSIE door Christophe Masson, *Le Moyen Âge, revue d'histoire et de philologie*, CXXV (2019)

Pietro Monte's Collectanea. The Arms, Armour and Fighting Techniques of a Fifteenth Century Soldier, Jeffrey L. FORGENG (vertaling). Woodbridge: The Boydell Press, 2018, vii + 313 p., geïllustreerd.

RECENSIE door S. Boffa, *Scriptorium*, 73 (2019), 163*

Navigatio (zeevaart, handel, geografie, kaarten, reizen, monstervolken)

Verschenen in 2019:

CRAECKER-DUSSART, Christiane DE, "Moyens d'orientation et de navigation des Vikings, marins accomplis en Atlantique Nord (fin VIII^e-XI^e siècles)", *Le Moyen Âge, revue d'histoire et de philologie*, CXXV (2019), 617-650

"Peu de contributions traitent des Vikings sous les aspects scientifiques et techniques. Le sujet traité ici tente de percer un des mystères de la navigation ancienne: comment les Vikings ont-ils pu traverser l'Atlantique Nord, sans carte ni itinéraire écrit ou boussole, pour aboutir en Amérique du Nord-Est, cinq siècles avant que Christophe Colomb ne découvre l'Amérique centrale? Une étude critique et scientifique des sources et travaux relatifs aux principaux instruments suggérés – pierre de soleil, cadran de position et sablier, mais aussi log, sonde et girouette – ne permet pas de conclure à l'emploi des trois premiers, qui restent donc des hypothèses à confirmer. Par contre, une navigation rudimentaire à l'estime, à l'horizontale et surtout à vue (au jugé, au naturel et donc non instrumentale), sur des bateaux exceptionnels, permet de comprendre comment ces marins audacieux, mais prudents et chevronnés, ont pu relever un tel défi."

HARTLEY, Alan H., "Astronomical Names in the Romance Languages of Western Europe from Late Antiquity to Early Modern Times", *Romance Philology*, 73 (2019), 507-530
The author offers an astronomical onomasticon of Western European Romance languages, from Classical Latin through early modern vernacular Romance, with an emphasis on the Middle Ages and the Renaissance. The names included here come from Latin and the Romance languages and fall into several registers, not mutually exclusive: popular, technical, and literary. The article focusses on the navigational use of astronomy and expands upon an earlier collection, "[Astronomical Terms in the Medieval Mediterranean](#)", which the author prepared in response to a request for the names of stars and lunar phases that would have been in navigational use in the northwestern Mediterranean in the early 14th century. (zie ook onder *Quadrivium*)

KYNAN-WILSON, William, "Subverting the message: Master Gregory's reception of and response to the *Mirabilia urbis Romae*", *Journal of Medieval History*, 44 (2018), 347-364

RECENSIE door T. Snijders, *Scriptorium*, 73 (2019), 41*

LAPIERRE, Dominique en Jamie TEHRANI, "Exemple d'analyse textuelle automatique: Le miracle de la montagne qui se meut dans *Le Devisement du Monde* de Marco Polo", *Mélanges de l'École française de Rome – Moyen Âge*, 127 (2015), 469-474

RECENSIE door G. Amarin, *Scriptorium*, 73 (2019), 143*

Navigatio Sancti Brendani Editio maior, Rossana E. GUGLIELMETTI en Giovanni ORLANDI (ed.). Florence: SISMEL – Edizioni del Galluzzo, 2017, 745 p., geïllustreerd. *Millennio Medievale*, 114.

RECENSIE door M. Mund-Dopchie, *Scriptorium*, 73 (2019), 55*-56*

TRANCHANT, Mathias, *Les Ports maritimes de la France Atlantique. Tome 1: Tableau géohistorique*. Rennes: P.U. Rennes, 2018, 264 p. Histoire.

RECENSIE door Philippe Lardin, *Le Moyen Âge, revue d'histoire et de philologie*, CXXV (2019)

ZUILI, Marc, "L'Itinerarium... de Jérôme Münzer ou le témoignage d'un Allemand dans l'Espagne de la fin du XVe siècle: une écriture de voyage et histoire", *e-Spania*, 23 (2016) (revue en ligne)

RECENSIE door G. Amorin, *Scriptorium*, 73 (2019), 196*

***Agricoltura* (landbouw, plantkunde/kruidenleer en huishouding)**

Verschenen in 2019:

Approvisionner la ville. Flux alimentaires et circulations urbaines du Moyen Âge au XIX^e siècle, Christophe LOIR, Arnaud KNAEPEN en Alexis WILKIN (red.). Brussel: Éditions de l'Université de Bruxelles, 2018, 210 p. Histoire.

RECENSIE door Benoît Descamps, *Le Moyen Âge, revue d'histoire et de philologie*, CXXV (2019)

AUGUSTIN, Pierre en Christophe GUIGNARD, "A propos de deux manuscrits classiques du Grand Météore (London, BL, Egerton 3154; München, BSB, gr. 639)", *Codices manuscripti & impressi*, 89-90 (2013), 25-37

RECENSIE door M. Schmitz, *Scriptorium*, 73 (2019), 5*

BREARS, Peter, *Cooking & Dining in Medieval England*. Totnes: Prospect Books, 2012, 557 p.

RECENSIE door Bruno Laurioux, *Le Moyen Âge, revue d'histoire et de philologie*, CXXV (2019)

CAPUANO, Thomas M. en Maria Antónia MARTI ESCAYOL, "Sowing and Planting by the Moon: A Medieval Catalan Adaptation of Traditional Lunar Agriculture", *Romance Philology*, 73 (2019), 407-422

"Systematic observation of the moon and its movement across the sky has been a central element of astrology from the most remote origins of this science. The observation that certain predictable moments in the synodic month (the time between each new moon) determines the ebb and flow of the ocean tides undoubtedly provided the initial impetus for the development of multiple theories regarding the moon's influence on life on earth. Ancient lunar theories manifest themselves not only in observation of lunar phases —new moon, waxing crescent, first quarter, waxing gibbous, full moon, waning gibbous, third quarter, waning crescent— but also in observations of the number of days before or after each phase, the position of the moon above or below the horizon, and the passage of the moon through the signs of the zodiac. The assumption that the movements and changes in appearance of the moon (and other celestial bodies) exerted an influence on all aspects of life gave rise to astrological prognostics, the pseudoscience of determining the most auspicious moment for all manner of human activities [...]." In this article the author discusses the applications of theory within the realm of agricultural pursuits. (zie ook onder *Quadrivium*)

EGMOND, Florike, *Eye for Detail. Images of Plants and Animals in Art and Science, 1500-1630*. Londen: Reaktion Books, 2017, 280 p., geïllustreerd. (zie ook onder *Venatio*)

RECENSIE door B. Van den Abeele, *Scriptorium*, 73 (2019), 121*-122*

GROENEVELD, Karen, *Kookboek van de Middeleeuwen. Specerijen, pasteien & vasten*. Vleuten: Uitgeverij Het Zwarte Schape, 2019, 80 p., geïllustreerd.

RECENSIE door Merit Hondelink, *Madoc*, 33 (2019), 248-250

Johannes Hartlieb 'Kräuterbuch', Gerold HAYER en Bernhard SCHNELL (ed.). Wiesbaden: Dr. Ludwig Reichert Verlag, 2010, 160 p., geïllustreerd. *Wissensliteratur im Mittelalter*, 47.

RECENSIE door S. Glansdorff, *Scriptorium*, 73 (2019), 139*-140*

JORDAN, Erin, "Transforming the landscape: Cistercian nuns and the environment in the medieval Low Countries", *Journal of Medieval History*, 44 (2018), 187-201

RECENSIE door T. Snijders, *Scriptorium*, 73 (2019), 37*

Medieval Masterchef. Archaeological and Historical Perspectives on Eastern Cuisine and Western Foodways, Joanita VROOM, Yona WAKSMAN en Roos VAN OOSTEN (red.). Turnhout: Brepols, 2017, 339 p., geïllustreerd.

RECENSIE door Claire Weeda, *Tijdschrift voor Geschiedenis*, 132 (2019), 504-506

Monde animal et végétal dans le récit bref du Moyen Âge. Colloque international 2016, Hugo Oscar BIZZARRI (red.). Wiesbaden: Dr. L. Reichert Verlag, 2018, 296 p. Scrinium Friburgense, 39.

RECENSIE door Jérôme François, *Le Moyen Âge, revue d'histoire et de philologie*, CXXV (2019)

MORENO OLALLA, David, "Notes on the Latin Original of the Middle English *Northern Macer Herbal*", *Manuscripta*, 62 (2018), 33-56

RECENSIE door A. Derolez, *Scriptorium*, 73 (2019), 158*

Peasants and their Fields. The Rationale of Open-Field Agriculture, c. 700-1800, Christopher DYER, Erik THOEN en Tom WILLIAMSON (red.). Turnhout: Brepols, 2018, 275 p., geïllustreerd.

RECENSIE door Piet van Cruyningen, *Tijdschrift voor Geschiedenis*, 132 (2019), 296-298

Pleasure in the Middle Ages, N. COHEN HANEGBI en P. NAGI (red.). Turnhout: Brepols, 2018, xxiii + 386 p., geïllustreerd. *International Medieval Research*, 24. (zie ook onder *Medicina*)

RECENSIE door Koen Goudriaan, *Tijdschrift voor Geschiedenis*, 132 (2019), 120-122

PONS, Nicole, "Un manuel d'économie domestique bourgeoise: Laurent de Premierfait et les Économiques du Pseudo-Aristote", in: *Authority of Images | Images of Authority: Shaping Political and Cultural Identities in the Pre-Modern World*, Karen L. FRESCO (red.).

Kalamazoo: Medieval Institute Publications, 2016, 173-190. *Studies in Medieval Culture*, 53.

RECENSIE door B. Victor, *Scriptorium*, 73 (2019), 167*

SANTAMARIA, Jean-Baptiste, "Boire et manger aux frais de la princesse: la table à la cour de Marguerite de France", *Le Moyen Âge, revue d'histoire et de philologie*, CXXV (2019), 315-335

"Despite the almost complete absence of domestic accounts, the study of the court and residence of Margaret of France, countess Palatine of Flanders, Artois, and Burgundy (1312–1382) reveals the importance of food in representing royal power. Food demonstrates the financial and practical ability of the maître d'hôtel and staff to cater for an itinerant court while satisfying the contemporary conventions of the aristocracy, giving pride of place to meat but also to saltwater fish. The countess's ability to provide for her entourage was dependent on a high level of flexibility when it came to supplies. She was also self-reliant and knew how to "live by her own means," with wine delivered to Artois from her territory in Franche-Comté. However, this did not prevent her from exploiting her seigneurial rights, to the detriment of the market and of certain suppliers who were reluctant to do business with her. The countess therefore illustrated, by means of the dining table, the form of a good government in several respects: ethics, guided by Christian virtues, most notably charity; economy, based on the competent management of her household and structured around the principal of aristocratic generosity; and finally politics, as hosting these events, especially during celebrations, enabled her to gather her allies, relatives, and subjects."

STANFORD, Charlotte A., "Commemoration through food: obits celebrated by the Franciscan nuns of late medieval Strasbourg", in: *Memorializing the middle classes in medieval and early modern culture*, Anne LEADER (red.). Kalamazoo: Western Michigan University, 2018, 255-270

RECENSIE door B. Victor, *Scriptorium*, 73 (2019), 183*

WEITMANN, Pascal, "Zu Charakter und Genese des Herbariums des Wiener Dioskurides", *Codices manuscripti & impressi*, 89-90 (2013), 1-12 (zie ook *Medicina*)

RECENSIE door M. Schmitz, *Scriptorium*, 73 (2019), 81*-82*

WILLEMSSEN, Annemarieke, "In een besloten hof. Laatmiddeleeuwse tuinen in de Nederlanden", *Madoc*, 33 (2019), 97-107

In de zomer van 2019 presenteerde het Rijksmuseum van Oudheden in Leiden de tentoonstelling *Middeleeuwse tuinen*, gewijd aan de verschillende soorten echte en verbeelde tuinen in het christelijke westen en het islamitische oosten tussen circa 1200 en 1600. De tentoonstelling bestond voor de ene helft uit bodemvondsten en voor de andere helft uit sierkeramiek, tapijten, schilderijen, prenten en handschriften. In het artikel gaat de auteur dieper in op laatmiddeleeuwse tuinen in de Nederlanden.

WOOLGAR, C.M., "Medieval Food and Colour", *Journal of Medieval History*, 44 (2018), 1-20

RECENSIE door T. Snijders, *Scriptorium*, 73 (2019), 83*

Venatio (woud en dieren)

Verschenen in 2019:

AHRLAND, A., "Imagery of birds of prey and falconry in the High and Late Middle Ages (1150-1500) in the Nordic countries – reflections of actual hunting practices or symbols of power?", in: *Raptor and human – falconry and bird symbolism throughout the millennia on a global scale*, Karl-Heinz GERMANN en Oliver GRIMM WACHHOLZ (red.). Hamburg: Kiel, 2018, 4 delen, 861-885. *Advanced studies on the archaeology and history of hunting*, 1.

RECENSIE door B. Van den Abeele, *Scriptorium*, 73 (2019), 3*-4*

ALMOND, Richard, "Hunting from the fist: looking at hawking and falconry in late medieval England (1000-1500) through art history", in: *Raptor and human – falconry and bird symbolism throughout the millennia on a global scale*, Karl-Heinz GERMANN en Oliver GRIMM WACHHOLZ (red.). Hamburg: Kiel, 2018, 4 delen, 1117-1148. *Advanced studies on the archaeology and history of hunting*, 1.

RECENSIE door B. Van den Abeele, *Scriptorium*, 73 (2019), 4*

Une bête parmi les hommes: le chien. De la domestication à l'anthropomorphisme, Fabrice GUIZARD en Corinne BECK (red.). Amiens: Encrage Edition, 2014, 444 p.

RECENSIE door B. Van den Abeele, *Scriptorium*, 73 (2019), 97*

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"This study looks at the ways in which physicians and philosophers developed Galens philosophical legacy at the end of the Renaissance and shows how their engagement in the reading of classical medical texts moved beyond accepted patterns and conventions. By challenging a traditional historiographical approach that described Renaissance Galenism in terms of decline and fall, this study argues for a new assessment of Galens legacy, as read also through the lens of those who opposed or reacted critically to it, thus contributing to the shaping of important aspects of the early modern debate on anthropology, ethics, psychology and even quantified experimentation. Among these many innovations and transformations, the notion of ingenuity (*ingenium*) deserves particular attention. Hidden within this corporeal, inherent and heritable inclination two major themes that side disquietingly with the development of modern subjectivity can indeed be found: the corporeality of the body and the common destiny of humans and animals. Lastly, the book offers a contribution to the ongoing debate on the role and value of medical history, arguing in favour of the concept of historical translatability in balancing the *longue durée* of traditions with the chaotic interactions of individual actors."

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"L'histoire des émotions a connu un essor très important dans les dernières années, comme en témoignent les nombreuses publications récentes et les projets de recherche en cours dans différentes universités d'Europe et des États-Unis. Ce volume a l'ambition de contribuer à la réflexion en croisant les approches de l'écriture scientifique et de l'écriture narrative au Moyen Âge. Dans la tradition médicale, cœur et diaphragme sont considérés comme des *membraspitalia*. En contrôlant la chaleur circulant dans le corps, ils exercent une influence déterminante sur l'état émotionnel. Si d'un côté il est bien connu que la médecine médiévale se fonde sur la théorie des quatre humeurs constitutives du corps humain (sang, flegme, bile et mélancolie), en étroite relation avec la définition du tempérament, il faut aussi rappeler que celles-ci occupent une fonction de premier plan dans la réflexion sur l'amour et sur l'inspiration poétique. Au Moyen Âge, science et littérature parlent souvent la même langue et recourent aux mêmes concepts."

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"Copies of the medical compendium called *Avicennae Canon abbreviatus* are kept in numerous European libraries. The same text is also found in Prague National Library (mss Praha, NKP, I D 39, VIII C 8, I G 23), in Prague Castle Archive – the Library of the Prague Metropolitan Chapter (mss Praha, APH-KPMK, N 31, M 11) and in the State District Archive Chomutov in Kadaň (ms. Kadaň, SOKA, R 5). The copies in the mss N 31 (second half of the 14th century) and I D 39 (from 1390-1410) are the oldest exemplars of the treatise that have been identified so far. The compendium is, in fact, not an abridged version of Avicenna's *Canon*, but an exposition on various medicinal topics that merely follows the structure of the *Canon*. The sequence of themes in the first, and partly in the third particular of the compendium, is identical with the one found in the relevant parts of the *Canon* (liber I, fen 1-4, and liber IV, fen 1), and the four main themes of the compendium correspond with the central topics of individual books of the *Canon*. Therefore, the title *Avicennae Canon abbreviatus* is imprecise and reflects only the structure of the work. The text, addressed primarily to students of medicine, originated from a lecture given by an unknown Parisian doctor at the University of Vienna. The lecture was reworked and its parts were provided with headings, whereupon it circulated in central European territory in two redactions. That it was known in Prague university milieu is proved by a citation of its part in the treatise *Collectorium minus* written by the professor of Prague medicine faculty, Sigismundus Albicus de Uniczow (Albík z Uničova, Albich von Prag), in 1406."

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"Fleeing his North-African homeland for Italy, Constantine the African arrived in Salerno and then joined the abbey of Monte Cassino south of Rome in c. 1077. He dedicated his life to the translation of more than two dozen medical texts from Arabic into Latin. These great efforts produced the first substantial written body of medical theory and practice in medieval Europe. His most important contribution, an encyclopedia he called the

Pantegni (The Complete Art), was translated and adapted from the *Complete Book of the Medical Art* by the Persian physician `Ali ibn al-`Abbās al-Mağūsī (d. 982). This monograph focuses on the oldest manuscript of the *Pantegni, Theorica*, which represents a work-in-progress with numerous unusual features. This study, for the first time, identifies Monte Cassino as the origin of this oldest *Pantegni* manuscript, and asserts that it was made during Constantine's lifetime. It further demonstrates how a skilled team of scribes and scholars assisted the translator in the complex process of producing this Latin version of the Arabic text. Several members of this production team are identified, both in the *Pantegni* manuscript and in other copies of Cassinese manuscripts. The book breaks new ground by identifying a range of manuscripts produced at Monte Cassino under Constantine's direct supervision, as evidenced by their material features, script, and contents. In rare detail, this study explores some of the challenges met by 'Team Constantine' as they sought to reveal new knowledge to the West, which in turn revolutionized medical understanding throughout medieval Europe."

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Pregnancy and childbirth in the Premodern World. European and Middle Eastern Cultures, from Late Antiquity to the Renaissance, Costanza Gislon DOPFEL, Alessandra FOSCATI en Charles BURNETT (red.). Turnhout: Brepols, 2019, xxiv + 357 p., geïllustreerd. *Cursor Mundi*, 36.

"This volume of contributions from international scholars offers a cross-cultural and multi-period analysis of pregnancy and childbirth traditions in Western and Middle Eastern cultures. The studies focus on the ideas, practices, and visual representations surrounding pregnancy and birth-giving from Late Antiquity to the Renaissance and offer the reader the possibility of observing the perception, representation, and theoretic paradigm of these events in a wide range of cultural contexts. The collection fits within multiple traditions of specialized scholarship, yet its scope suggests a geographically

global approach and a new, multicultural methodology that encompasses a wide range of practices, historical periods, and topics. On one hand, it participates in the well-established medical, historical, and iconographic discourse on childbirth and family that has enticed much interest over the last two decades; on the other, its unique thematic structure includes cultures and periods previously ignored in similar collections of essays. The articles span from Northern Europe to the Mediterranean, the Middle East, and India, and connect the experience of childbirth to the exchanges of knowledge, religious beliefs, and social practices. With its variety of topics and specializations, the volume encourages a global comparative approach to the cultural narrative surrounding the activities and attitudes connected to conception and birth, paying particular attention to material culture, religion, history, and iconography, as well as to the exchange and dispersion of medical knowledge."

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ZAMUNER, Iaria en Eleonora RUZZA, *I Ricettari del codice 52 della Historical Medical Library di New Haven (XIII sec. U.Q.)*. Florence: Leo S. Olschki Editore, 2017, xxvii + 71 p.
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***Theatrica* (hofkunsten, sport en spel)**

Verschenen in 2019:

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